

Under Revisio.

H. Longden.



ARTS & CRAFTS  
EXHIBITION  
SOCIETY

CATALOGUE  
OF THE  
SEVENTH EXHIBITION  
1903



A. & E. LEVERETT S.

PRICE SIXPENCE



CATALOGUE

1/99-1980



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## THE SOCIETY.

*Note.*—The names distinguished by an asterisk are those of the Committee.

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 \*W. A. S. BENSON.  
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 MARY BUCKLE, MISS.  
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 \*WALTER CRANE (*President*).  
 \*LOUIS DAVIS.  
 NELSON DAWSON.  
 NELSON DAWSON, MRS.  
 \*LEWIS F. DAY.  
 H. DEARLE.  
 WILLIAM DE MORGAN.  
 ARTHUR S. DIXON.  
 H. M. DIXON, MISS.  
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 SIR EDMOND H. ELTON, BART.

## THE SOCIETY.

7

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 A. J. GASKIN.  
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 HERBERT HORNE.  
 GERALD C. HORSLEY.  
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 \*GEORGE JACK.  
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 EDWARD JOHNSTON.  
 \*W. R. LETHABY.  
 \*H. LONGDEN (*Hon. Treasurer*).  
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 \*F. W. POMEROY.  
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 \*W. REYNOLDS-STEPHENS.  
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 ELEANOR ROWE, MISS.  
 R. WEIR SCHULTZ.  
 A. H. SKIPWORTH.  
 C. O. SKILBECK.  
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 CHAS. S. SPOONER.  
 \*HEYWOOD SUMNER.  
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 C. HARRISON TOWNSEND.  
 TRAQUAIR, MRS.  
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 ALLAN F. VIGERS.  
 \*C. F. ANNESLEY VOYSEY.  
 \*EMERY WALKER.  
 \*METFORD WARNER.  
 E. P. WARREN.  
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 \*H. WILSON.

ALFRED A. LONGDEN,  
*Assist. Secretary.*

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 REGINALD BLOMFIELD.  
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 T. J. COBDEN-SANDERSON.  
 WALTER CRANE.  
 LOUIS DAVIS.  
 LEWIS F. DAY.  
 G. FRAMPTON, R.A.  
 SELWYN IMAGE.  
 GEORGE JACK.  
 W. R. LETHABY.  
 H. LONGDEN.  
 MERVYN MACARTNEY.  
 MISS MAY MORRIS.  
 F. W. POMEROY.  
 EDWARD S. PRIOR.  
 W. REYNOLDS-STEPHENS.  
 HALSEY RICARDO.  
 HEYWOOD SUMNER.  
 C. F. ANNESLEY VOYSEY.  
 EMERY WALKER.  
 METFORD WARNER.  
 H. WILSON.





## FOREWORD.

THE Arts and Crafts Exhibition Society opens its Seventh Exhibition after rather more than the usual three years' interval, and with the commencement of a new year instead of in the autumn as heretofore. It is hoped that the advantages of the change of season, among which increased daylight may be counted, will more than compensate for the postponement.

The movement which the Society inaugurated by its first exhibition in 1888 certainly continues to show abundant signs of life and vigour, and the effects of its influence, both at home and abroad, are no less remarkable.

The Society, by invitation, took part in the First International Exhibition of Modern Decorative Art held at



Turin from May till November of the year just closed, the section devoted to a display of a collection of the work of its members and exhibitors forming, with a collection of the works of its president, the English section at that Exhibition. In this connection it may be of interest to quote the speech of M. Folcka—the representative of Sweden upon the International Jury which assembled at Turin to award the diplomas, medals, and prizes—who spoke in French, but who afterwards handed the following translation of his speech to the president :

“Gentlemen,

“We are here assembled at this First International Exhibition of Modern Decorative Art to give our judgments on all these different efforts made almost in all parts of the world, and realizing in a manner more or less happy this new ideal of style and beauty of lines and colours which distinguishes our epoch, and which we call—not without pride—the new art.

“It seems to me, gentlemen, that on this occasion it becomes us, not only in looking about us to remark all these results—sometimes magnificent—to

which the industrial arts of our days have arrived, but also to turn our eyes backwards and remember with thankfulness the first efforts of this modern art.

“You all know where we have to look for the origin of this movement, of which we see around us—at this Exhibition—the actual results ; a movement which began more than thirty years ago, and with which are inseparably joined the names of William Morris, of Edward Burne-Jones, and Walter Crane.

“For us jurors at this First International Exhibition it should be a duty to give our special homage to the art of England, and I take liberty to propose that we create a grand and unique Diploma of Special Honour as an act of homage and thankfulness to England.

“I also propose that this diploma should be intrusted into the hands of the Arts and Crafts Exhibition Society, a society which keeps up in a valuable and admirable manner the grand traditions of the masters, and at the same time develops its work always on the basis of true and serious art.”



Certainly considerable development has taken place during the life of the Society, and certain arts, almost unrepresented in the earlier exhibitions, such as jewellery, gold and silver-smiths' work, and enamels, have attained new forms in the hands of artists and craftsmen who have, in some cases, brought the ideas and taste cultivated in other directions to bear upon new lines. The old difficulties of doing justice to the large and varied collection of works submitted to the judgement of the Committee recur. They have honestly tried to accomplish their complex task according to their lights.

Several new features may be noted in the arrangement of the present exhibition. The North Gallery has been, as formerly, chiefly devoted to furniture and wall decorations, but a definite attempt has been made to give unity and relation in certain combined groups, each distinct and from a different designer, by the subdivision of the gallery into recesses. These recesses show the work of various members of the Society and others who have been invited to show combined

groups of their work, alone, or in concert with other artists and craftsmen.

The walls of the West Gallery have been covered with white canvas, which it is considered forms an agreeable background for the very various exhibits which the Society has to display, coloured or black-and-white designs, or needlework, all telling to better advantage on the white ground.

So much by way of introduction to our Seventh Exhibition, which must now be left to speak for itself.

WALTER CRANE,  
*President.*

*January, 1903.*



## NOTES.

THE Exhibition will be open from January 16th to the third week in March, from 10 to 6. Admission 1s.

1. COPYRIGHTS.—All Exhibits are Copyright. Sketching or photographing is not allowed in the Galleries except under conditions, as to which application must be made direct to the Hon. Secretary, 3, Old Serjeant's Inn, Chancery Lane.

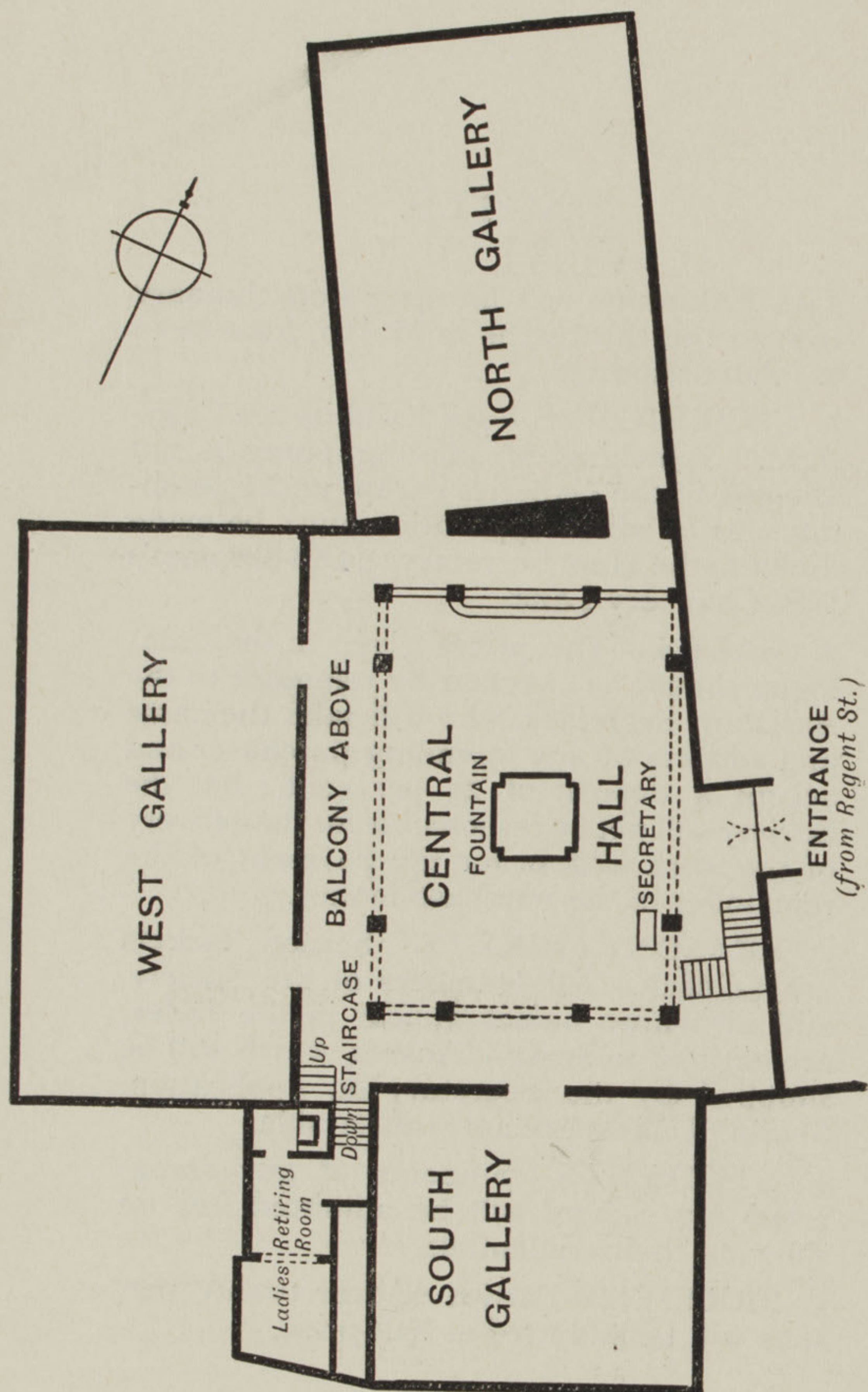
2. SALES.—The prices given in the Catalogue should be checked by reference to the Assistant Secretary, who will take the name and address of any intending purchaser and accept a deposit of 25 per cent.; but the Society will not be responsible for the delivery of the work sold, or for the payment of the remainder of the purchase money.

3. SEASON TICKETS.—Season Tickets are 5s. each. All Members of the Society, and all whose names appear in the Index, are entitled to Season Tickets, which will be supplied by the Secretary on application. Season Tickets are not transferable.

4. STUDENTS.—Students of any recognized Art School will be admitted free on showing their credentials.

5. PARTIES.—Parties of over twenty persons will be admitted at half-price.





## CATALOGUE.

ANY INFORMATION RESPECTING EXHIBITS CAN  
BE OBTAINED AT THE SECRETARY'S TABLE.

THE NUMBERS BEGIN IN THE WEST GALLERY AND  
CONTINUE FROM LEFT TO RIGHT.

### WEST GALLERY.

- 1, 2 TWO ORIGINAL DRAWINGS  
for Fitzroy School Pictures: "The  
Months."  
BY HEYWOOD SUMNER.

*The set of four £84*

- 3, 4, 5 CARTOONS FOR STAINED  
GLASS: "The Good Samaritan."  
BY MARY J. NEWILL.

- 6, 7 DESIGN FOR STENCILS FOR  
MUSIC ROOM.  
BY ED. INGRAM TAYLOR.

*Apply to Exhibitor.*

- 8 ORIGINAL DRAWING FOR A  
WALL-PAPER: "Poppies and Corn."  
BY WALTER CRANE. £12 10s.



- 9 DRAWING-ROOM CABINET of Italian Walnut, inlaid Holly, Satinwood, and Rosewood.  
EXHIBITED BY MORRIS AND CO.  
Design by GEORGE JACK.  
Inlay by H. DEARLE.
- 9A SMALL BROWN JUG.  
BY E. B. FISHLEY.
- 9B VASE.  
BY W. HOWSON TAYLOR. £1
- 9C BISCUIT JAR.  
BY W. HOWSON TAYLOR. 14s.
- 9D VASE IN CLOISONNÉ on Copper.  
BY CLEMENT HEATON and J. LABORUN.  
£12 12s.
- 9E LOVING-CUP.  
BY W. HOWSON TAYLOR. 12s.
- 9F, G VASES.  
BY E. B. FISHLEY.
- 9H, I, J VASES.  
EXHIBITED BY MORRIS AND CO.  
Designed and executed by W. DE MORGAN AND CO.
- 9K, L, M, N, O LUSTRE AND PERSIAN COLOURED VASES.  
EXHIBITED BY MORRIS AND CO.  
Designed and executed by W. DE MORGAN AND CO.

- 9H to 9O are inside cabinet.
- 10 CARTOON FOR WINDOW in Swindon Parish Church: "Christ's Charge to St. Peter." Two-thirds full size.  
EXHIBITED BY MORRIS AND CO.  
Designed and executed by H. DEARLE.
- 11 ORIGINAL DRAWING FOR A SINGLE PRINT WALL-PAPER: "The Lily."  
BY WALTER CRANE. £10
- 12 SKETCH PANEL FOR REREDOS. Half size.  
EXHIBITED BY RICHARD GARBE.  
Designed by W. R. LETHABY.
- 13 DESIGN FOR PANEL in Appliqué and Embroidery: "Dream Ship."  
BY ED. INGRAM TAYLOR.  
*Apply to Exhibitor.*
- 14, 15 TWO ORIGINAL DRAWINGS for Fitzroy School Pictures: "The Months."  
BY HEYWOOD SUMNER.  
*The set of four £84*
- 16 CARTOON OF WINDOW at Pyscombe Parish Church, Brighton: "The Good Shepherd."  
BY ARTHUR A. ORR.



- 17 FIGURE OF OUR LORD. Cartoon  
for Stained Glass.  
BY SELWYN IMAGE.
- 18 CARTOON OF WINDOW at Pys-  
combe Parish Church, Brighton: "Ma-  
donna."  
BY ARTHUR A. ORR.
- 18A PAINTED SCREEN: "Blake and  
Van Tromp."  
BY R. MORTON NANCE. £30
- 18B SCREEN MOUNTED IN  
EBONY.  
BY ANNIE GARNETT and assistants.  
£31 10s.
- 19 PART OF MURAL DECORA-  
TION for Music Room.  
BY ARCHIE MACGREGOR.
- 20 "SNOW-BOUND."  
BY MISS KATE BULTON. £21
- 21 DECORATION FOR DRESS  
YOKE.  
BY MRS. W. REYNOLDS-STEPHENS.  
Designed by W. REYNOLDS-STEPHENS.  
£3 3s.
- 22 FIRE-SCREEN.  
BY W. REYNOLDS-STEPHENS.  
Executed by MRS. W. REYNOLDS-  
STEPHENS. £8 8s.

- 23 HEAD CARVED IN WOOD with  
a Penknife.  
BY FRANK F. EMANUEL. £3 3s.
- 24 SAMPLES FOR CHURCH EM-  
BROIDERY.  
BY MAUDE M. PRYCE.
- 25 PANEL IN NEEDLEWORK:  
"The True Vine."  
BY BELL MARTIN PRITT. £7 7s.
- 26 "THE SOCIAL LADDER."  
BY WALTER BAYES.
- 27 CHAIRBACK in Appliqué.  
BY ALICE WADDINGTON. 12s. 6d.
- 28 OVERMANTEL: "Westward Ho!"  
BY R. MORTON NANCE.  
*Apply to Exhibitor.*
- 29 CHAIRBACK BORDER in Ap-  
pliqué.  
BY ALICE WADDINGTON. 12s. 6d.
- 30 EMBROIDERY: "The Lady of the  
Lake."  
EXHIBITED BY THE PROPRIETOR OF  
THE ART-WORKERS' QUARTERLY.  
Designed by JOHN M. AIKEN.  
Executed by MAUDE M. PRYCE.
- 31 CRUCIFIX. Cross in Champlévé  
Enamel (old figure).  
BY E. C. WOODWARD. £10 10s.



- 32 EMBROIDERED CUSHION.  
BY PHILIP AINSWORTH.  
Executed by KATE AINSWORTH.  
£6 6s.
- 33 MODEL FOR PRESENTATION  
SWORD.  
BY MISS FLORENCE H. STEELE.
- 34 "A KID IN A BRIAR."  
BY ALICE MARY CHAPLIN. £5
- 35 DESIGN FOR MADRAS MUSLIN  
CURTAIN: "Peacock."  
BY GEORGE WILSON. £2 2s.
- 36 "ST. GEORGE AND THE  
DRAGON."  
BY MISS M. B. PEARD.  
Designed by HAMILTON JACKSON.
- 37 DESIGN FOR NURSERY WALL-  
PAPER: "Banbury Cross."  
EXHIBITED BY JEFFREY AND CO.  
Designed by DOROTHY F. HILTON.
- 38 NEEDLEWORK PANEL: "De-  
mone."  
EXHIBITED BY MARY A. SMITH.  
Designed by C. G. KINGSLEY.  
Executed by KITTY S. CHAMBERS.  
£5 5s.

- 39 EMBROIDERED PANELS for  
Lavender Case Cover.  
BY MAY FIELD.
- 40, 41, 42, 43 EMBROIDERED SILK  
PANELS: "The Entrance," "The  
Stress," "The Despair," "The Victory."  
BY MRS. PHOEBE A. TRAQUAIR.  
*The set of four* £1,000
- 44 SHOW-CASE OF JEWELS.  
BY BENJAMIN NELSON.  
Executed by BENJAMIN and WILLIAM  
J. NELSON. £10 10s.
- a. Waistbelt, silver and cloisonné enamel.
  - b. Cloak-clasp, carved silver.
  - c. Belt-clasp in silver and champ-levé enamel.
  - d. Pendant in silver and enamel.
  - e. Champlevé enamel in copper gilt.
  - f. Silver Pendant set with pearls and chrysoprase.
  - g. Gold Pendant set with rubies, moonstone, and opals.
  - h. Enamel Pendant with copper Frame: "Love Captive."
  - i. Slide for Waistbelt in silver and enamel.



45 CUTWORK ON LANGDALE  
HAND-WOVEN LINEN.

EXHIBITED BY MISS SMITH.

Designed by JOSEPH E. SOUTHALL.

Executed by MRS. E. M. SOUTHALL.

46 EMBROIDERED D'OYLEYS.

BY MRS. GRACE CHRISTIE.

47 CARVED FRAME.

BY MARGARET HUSSEY. £5 5s.

48 FRONTLET for the Altar of the  
Chapel, Madrisfield Court.

BY MISS M. MUNN.

Designed by CHARLES M. GERE.

49 PIANOFORTE FRONT.

BY HERBERT SERSHALL.

Executed by MRS. H. SERSHALL.

£7 7s.

50 ELEVATION OF A ROOM-  
WALL.

BY HENRY PRICE.

51 DESIGN FOR NEEDLEWORK :

"Prince Arthur rescues the Red Cross  
Knight."

BY DOROTHY REED, £3 3s.

52 ELEVATION OF A ROOM-  
WALL.

BY HENRY PRICE.

53 MIRROR.

BY AYMER VALLANCE. £2 10s.

54 DECORATIVE SPANDRIL.

BY F. E. E. SCHENCK.

55, 56 PLASTER MODEL OF  
PLAQUES for the Decoration of  
Earthenware Stove.

BY MUSGRAVE DYNE.

57 CASE OF ENAMELLED ORNA-  
MENTS.

BY MRS. P. HENSLEY.

a. Green Enamel and Moonstone.

£3 13s. 6d.

b. Red Enamel Necklace and Pearls.

£6 6s.

c. Blue Enamel and Opal. £3 13s. 6d.

d. Three Champléve Buttons.

£2 12s. 6d.

e. Green Pendant with Pearls. £4 10s.

f. Blue Pendant with Pearls.

£3 13s. 6d.

g. Champlévé Ornament and Pearls.

£4 18s. 6d.

h. Purple Buttons, yellow Opal. £2 5s.



- i. One Disc Pendant, two Pearls, and Drops green. £3
- j. Wire Pendant, five Opals and Enamel. £5 5s.
- k. Green and Gold Pendant. £3 18s. 6d.
- l. Disc Pendant, two Pearls. £2 12s. 6d.
- 58 CUTWORK ON LANGDALE HAND-WOVEN LINEN.  
EXHIBITED BY MISS SMITH.  
Designed by JOSEPH SOUTHALL.  
Executed by MRS. E. M. SOUTHALL.
- 59 NEEDLEWORK PANEL: "Golden Pheasants."  
EXHIBITED BY MISS SMITH.  
Designed by HEYWOOD SUMNER.  
Executed by MRS. WARD. £5 5s.
- 60 CARVED FRAME: "Laurel."  
BY MARGARET HUSSEY. £5 5s.
- 61 SIX DESSERT D'OYLEYS.  
BY MISS MAY FIELD. £3 3s.
- 62 A CUTWORK CUSHION IN CUTWORK.  
EXHIBITED BY MISS SMITH.  
Designed and executed by ANNIE H. CHRISTIE.

- 63 DESIGN FOR MADRAS MUSLIN CURTAIN: "Pomegranate."  
BY GEORGE WILSON.
- 64 BELL PULL OF WOVEN TAPESTRY.  
BY MRS. GRACE CHRISTIE.
- 65 END OF PIANO COVER in patchwork Appliqué silk.  
BY ROBERT A. DAWSON, A.R.C.A.  
Executed by MRS. ROBERT A. DAWSON.  
*Apply to Exhibitor.*
- 66 COLLAR (darned net).  
BY MISS H. MARGARET DIXON.
- 67 EMBROIDERED PANEL (adaptation of Old Italian design).  
BY MISS COLLET.
- 68 FIRE-SCREEN: "Honeysuckle."  
BY MAUDE M. PRYCE.  
Designed by the late WILLIAM MORRIS.
- 69 DESIGN FOR WALL-PAPER.  
BY SIDNEY HAWARD.
- 70 EMBROIDERED CUSHION SQUARE.  
BY AYMER VALLANCE.  
Executed by MISS K. DELANO-OSBORNE. £4 4s.



- 71 EMBROIDERED SCREEN-PANEL.  
BY MISS COLLET.  
Designed by the late WILLIAM MORRIS.
- 72 EMBROIDERY FOR A CUSHION: "Crab Apple."  
BY AUBREY MALLALIEN.  
Executed by MRS. WARD.
- 73 TAPESTRY DESIGN.  
BY LINDSAY P. BUTTERFIELD.
- 74 HERALDIC PORTIÈRE.  
BY WALTER CRANE.  
Executed by MISTRESS WALTER CRANE.
- 75 PANEL FOR CEILING OR WALL DECORATION.  
BY MISS E. M. ROPE. £6 6s.
- 76 TAPESTRY DESIGN.  
BY LINDSAY P. BUTTERFIELD.
- 77 STUDY IN WHITE SILK EMBROIDERY.  
BY MISS UNA A. TAYLOR.
- 78 CENTRE FOR PIANOFORTE COVER. Silk embroidery.  
BY MISS UNA A. TAYLOR. £18
- 79 PRINTED COTTON.  
BY ALFRED CARPENTER.

- 80 CENTRE FOR PIANOFORTE COVER. Silk embroidery.  
BY MISS UNA A. TAYLOR. £16
- 81 STUDY IN FRENCH KNOTS.  
EXHIBITED BY MARY BUCKLE.  
Designed and executed by MISS EVA STEEL.
- 82 MIRROR in gesso.  
BY F. STUTTIG. £5 5s.
- 83 *a.* COPPER AND LEATHER BELT.  
*b.* COPPER CLASP.  
*c.* SILVER AND ENAMEL PENDANT.  
BY CHARLES A. ROGERS. £10
- 84 EMBROIDERED ALMS-BAG.  
BY EDWARD W. GREGORY.  
Executed by SISTER JUSTINE.
- 84A. CASE.  
*a.* Bowl.  
BY ANDREW B. DONALDSON. £1 1s.  
*b.* Green Chalice Veil.  
BY MISS FRANCES J. LEFROY. £10 10s.  
*c.* Green Chalice Burse.  
BY MISS FRANCES J. LEFROY.



*d.* Blue Linen on pearl silk.  
BY CHARLOTTE BROWN. 10s. 6*d.*

*e.* Burse.  
BY EDMUND HUNTER and H.  
HEDGES. £2 2*s.*

*f.* Trinket Box.  
BY MRS. E. J. SEATON.

*g.* Burse.  
BY EDMUND HUNTER and H.  
HEDGES. £2 2*s.*

84B SCREEN, with lead-glazed panels.  
EXHIBITED BY J. AND A. OGILVIE.  
Screen by R. W. GIBBON.  
Glass by ALEXR. STRACHAN. £11

84C CASE OF ENAMELS.  
BY MISS ELINOR HALLÉ.

*a.* Brooch, dragon-wing design, opal,  
rubies, sapphires and pearl. £60

*b.* Collar, dolphin and shells design,  
jacynths and pearls. £50

*c.* Rose Wreath, rubies. £25

*d.* Hand Mirror, basse-taille enamel,  
bloodstone and amethyst handle,  
silver frame with crystal ball. £40

*e.* Necklace, pearls, enamel plaque  
set with rubies. £50

*f.* Pendant, cloisonné enamel, three  
opals. £8

*g.* Pendant, cloisonné enamel, rubies  
and pearls. £8 10*s.*

85, 86 ORIGINAL DRAWINGS FOR  
AXMINSTER CARPETS.  
BY WALTER CRANE.

87 ORIGINAL DRAWING FOR  
WALL-PAPER: "Orange Tree."  
BY WALTER CRANE. £12 10*s.*

88 ORIGINAL DRAWING FOR A  
PRINTED HANGING: "Pax."

89 DESPATCH BOX.  
BY J. PAUL COOPER.

90 BOX, veneered and inlaid.  
EXHIBITED BY THE L.C.C. CENTRAL  
SCHOOL OF ARTS AND CRAFTS.  
Designed and executed by E. J.  
MINIHANE.

91, 92 WALL-PAPER DESIGNS:  
"Columbine" and "Tulip."  
BY ALLAN F. VIGERS.  
Printed by JEFFREY AND CO.

93 DESIGN FOR NEEDLEWORK.  
BY ALLAN F. VIGERS.



- 94 FRIEZE.  
BY ERNEST GEORGE GILICK. £105
- 95 PANEL FOR CHIMNEY-PIECE.  
BY CLEMENT HEATON.  
Executed by B. and S. VUILLE and  
J. LABORUN.
- 96 PRINTED SILK : "Rose."  
EXHIBITED BY G. P. AND J. BAKER  
AND CO.  
Designed by ALLAN F. VIGERS.  
Executed by SWAISLANDS (MESSRS.  
G. P. AND J. BAKER AND CO.).
- 97 PRINTED LINEN : "Columbine  
and Cornflower."  
EXHIBITED BY G. P. AND J. BAKER  
AND CO.  
Designed by ALLAN F. VIGERS.  
Executed by SWAISLANDS (MESSRS.  
G. P. AND J. BAKER AND CO.).
- 98 PRINTED SILK.  
BY CECIL MILLAR.  
Executed by MESSRS. G. P. AND J.  
BAKER AND CO.
- 99 PANEL in silver and enamels.  
EXHIBITED BY BELL MARTIN PRITT.  
Designed and executed by G. A.  
LONSDALE PRITT. £6 6s.

- 100 OAK CHAIR.  
BY ARTHUR W. SIMPSON.  
Executed by JOHN SHEAKER.
- 101 OAK DINING-ROOM ELBOW  
CHAIR.  
BY WALTER SKULL AND SON, LTD.  
Designed by FRED SKULL.
- 102 CHINA CABINET.  
EXHIBITED BY A. E. BARNSLEY and  
E. W. GIMSON  
Designed by ERNEST W. GIMSON.  
Executed by H. SEFTON and H.  
DAVOLL. £50
- 102A, C BRONZE FIGURES : "Church  
Militant" and "St. Mirin."  
EXHIBITED BY THE BROMSGROVE  
GUILD.  
Designed and executed by L. MEIN-  
GARTNER.
- 102B BUST in bronzed plaster.  
BY MISS HELEN LANGLEY. £15 15s.  
*The exhibits below are in Cabinet.*
- 102D, G DESIGN for Paper Weights.  
BY BENJAMIN CLEMENS.
- 102E MODELLED DESIGN for Electric  
Bell Push.  
EXHIBITED BY THE L.C.C. CENTRAL  
SCHOOL OF ARTS AND CRAFTS.



## 102F "A LOVE SYMBOL."

BY HENRY PRICE.

£2 2s.

## 102 H-Q to S-Z.

BY W. HOWSON TAYLOR.

Executed by W. HOWSON TAYLOR,  
W. FORRESTER, E. BOSWELL, and SIR  
E. H. ELTON, BART.H, 6s. 6d.; J, 18s. 6d.; K, 10s.;  
N, 6s.; P, 20s.; V, 12s.; W, 32s. 6d.;  
Z, 18s.; L, M, N, O, Q, S, U, 4s.  
each; T, £1.

## 102R BY A. E. JONES.

Executed by E. HARRIS.

£1 15s.

103 ENAMEL PANEL: "The Eve of  
St. Agnes."

BY FANNY BUNN.

£18 18s.

## 104 OAK DINING-ROOM CHAIR.

BY W. SKULL AND SON, LTD.

Designed by FRED SKULL.

## 105 ARMCHAIR.

BY C. F. NIELSEN.

Designed by C. F. A. VOYSEY.

£5

## 106 KNIFE-BOX.

Exhibited by PHILIP A. ROBSON.

Designed by PHILIP A. ROBSON and  
MISS MURIEL MÖLLER.Executed by MISS M. and MESSRS.  
MÖLLER.

## 107, 108 WALL-PAPER DESIGNS.

BY ALLAN F. VIGERS.

Printed by MESSRS. JEFFREY AND CO.

## 109 DESIGN FOR HANGING.

BY MISS GERTRUDE HILDESHEIM.

£4 10s.

110 ORIGINAL DRAWING for Border  
in Axminster Carpet.

BY WALTER CRANE.

111 ORIGINAL DRAWING for Printed  
Hanging: "Bon Voyage."

BY WALTER CRANE.

112 WORKING DRAWING for a  
Brussels Carpet.

BY WALTER CRANE.

113 ORIGINAL DRAWING for Ax-  
minster Carpet.

BY WALTER CRANE.

## 114 TAPESTRY PANEL.

BY M. E. CHRISTIE.

## 115 CASE OF JEWELLERY.

Morse.

£12 12s.

a. Belt.

£5 5s.

b. Spoon.

£1 5s.

c. Brooch.

£3 3s.

d. Waistclasp.

£2 2s.

BY C. E. WOODWARD.



115A A FOLDING SCREEN: "Orpheus playing before Pluto and Persephone for the release of Eurydice."

BY SIDNEY H. METEVAN. £70

115B PRINTED LINEN: "Rose."

EXHIBITED BY G. P. AND J. BAKER AND CO.

Designed by ALLAN F. VIGERS.

Executed by SWAISLANDS (MESSRS. G. P. AND J. BAKER AND CO.

115C THREE PIECES OF HAND-WOVEN MATERIAL.

BY MISS NELLIE EVERSLED.

115D COTTON PRINT. (No label.)

115E CASE OF JEWELS.

BY EDGAR SIMPSON.

Enamels by J. H. HUTCHINGS.

*a.* Silver Pendant, set with turquoises.

*b.* Silver Brooch, set with green agates.

*c.* Silver Belt Clasp, set with serpentine.

*d.* Silver Brooch, set with green agates.

*e.* Silver Pendant, set with turquoises.

*f.* Silver Pendant, set with pearl and opals.

*g.* Silver Pendant, set with pearl and opals.

*h.* Silver and Enamel Pendant, set with green agates.

*i.* Gold Pendant, set with opals.

*j.* Silver and Enamel Pendant, set with green agates.

*k.* Silver Pendant, set with pearl and opals.

*l.* Silver Pendant, set with opals.

*m.* Silver Pendant, set with pearl and opals.

115F CASE OF JEWELLERY.

*a.* Gold Pendant, with pearl and opals.

*b.* Gold Pendant, with opal and pearls.

*c.* Gold Lacepin with pearl.

*d.* Set of three buttons silver with turquoise.

115G CASE OF ENAMELLED JEWELLERY.

BY MARY and D. SWAINSON and L. HAMILTON.



*a.* Pendant, cloissonné enamel on gold,  
set with opals and pearls.

Designed by L. HAMILTON.

Executed by D. SWAINSON. £20

*b.* Pendant, cloissonné enamel set with  
opal and rubies.

Designed and executed by MARY  
SWAINSON. £6 6s.

*c.* Pin, set with aquamarine and pearls.  
Designed by MARY SWAINSON.

Executed by D. SWAINSON. £5 5s.

*d.* Pin, set with rubies.

Designed and executed by D. SWAIN-  
SON. £6 6s.

*e.* Champlevé enamel on silver.

Designed and executed by MARY  
SWAINSON. £3 3s.

*f.* Cloissonné enamel on silver.

Designed and executed by MARY  
SWAINSON. £3 3s.

116 MODERN MOSAIC PANEL.

BY MRS. BRANSON. £5 5s.

117 CARTOON FOR WINDOW: "The  
Dream of St. Catherine."

BY LOUIS DAVIS.

118 DESIGN FOR MOSAIC.

EXHIBITED BY C. HARRISON TOWNS-  
END.

Designed and executed by R. ANNING  
BELL.

119 "ANGELS SINGING."

BY A. BERTRAM PEGRAM.

120 SKETCH IN WATER-COLOUR  
for painted shutters.

BY LOUIS DAVIS.

121 PAINTED SHUTTERS: "Scenes  
from the Lives of early Missionaries."

A portion of the Altarpiece in the  
Chapel of the Universities Mission,  
Westminster.

BY LOUIS DAVIS.

122 FRIEZE FOR MANTELPIECE in  
Lloyd's Registry: "Neptune and Tri-  
tons."

BY A. BERTRAM PEGRAM.

123 PANEL FOR CEILING OR  
WALL DECORATION.

BY MISS E. M. ROPE.

124 DESIGN FOR PANEL AT HEAD  
OF A CHILD'S BED.

BY MISS ETHEL S. KING.



- 125 PAINTED GESSO RELIEF :  
"Nunc Dimittis."  
BY A. DUNCAN CARSE. £42
- 126 DECORATIVE PANEL in gesso.  
BY HELEN K. CHAPEL. £3 3s.
- 127, 128 PANEL FOR NEEDLE-  
WORK CHEST.  
BY ROBERT A. DAWSON, A.R.C.A.  
*Apply to Exhibitor.*
- 129 MOSAIC PANEL.  
BY GAETANO MEO.  
Executed by T. ANSTEAD.
- 130 DECORATIVE PAINTING.  
BY ———
- 131 PICTURE-FRAME.  
BY J. LINDSAY BLACK. £3 10s.
- 132 PORTIÈRE.  
BY EDMUND HUNTER.  
Executed by EDMUND HUNTER and  
H. HEDGES. £12 12s.
- 133 RELIEF : "Mother and Child."  
BY HELEN LANGLEY. £10 10s.
- 134 COLOURED PLASTER RELIEF :  
"The Heart of the Rose."  
EXHIBITED BY TEALE AND SOMERS.  
Designed and executed by W. J.  
NEATBY. £5 5s.

- 135 DECORATIVE PANEL in coloured  
plaster : "Spring Muses."  
BY LILIAN EDMONDS. £6 6s.
- 136 MODERN MOSAIC PANEL, for  
finger-plate.  
BY MRS. BRANSON £1 5s.
- 137 TILES.  
BY MESSRS. PILKINGTON.  
Designed by WALTER CRANE.
- 138 MODERN MOSAIC PANEL, for  
finger-plate.  
BY MRS. BRANSON.  
£1 11s. 6d. *without setting.*
- 139 ARMCHAIR in English oak.  
BY G. C. COOKE.  
Executed by W. J. FLÈRE and E.  
JAMES. *Apply to Exhibitor.*
- 140, 141 STUDIES FOR PAINTINGS.  
BY C. W. WHALL. *Apply to Exhibitor.*
- 142 SILVER-WORK, ENAMELS, ETC.  
BY A. FISHER.  
Executed by A. FISHER and assist-  
ants in his workshop.  
*a. Triptych Overmantel, in bronze,  
silver and gold : "The Court of Love."*



- b.* Triptych of enamels, framed in oxydized silver: "Behold, I stand at the door and knock." £105
- c.* Chalice, in silver repoussé, enamel, amber, and precious stones. £75
- d.* Pyx and Cross in silver, repoussé, with enamels. £35
- e.* Crucifixion, enamel in silver frame. £15
- f.* Chalice, silver gilt, with enamels.
- g.* Prie-Dieu in silver, repoussé and gilt with enamel. £10
- 143 CHURCH BANNER.  
BY NELLIE BENSON.  
Executed by ALL SAINTS' EMBROIDERY GUILD.
- 144 STAND FOR BOWL in inlaid mahogany.  
EXHIBITED BY ROBERT VIGERS.  
Designed by ALLAN F. VIGERS.  
Executed by CHARLES BARNES and FREDERICK SEXTON.
- 145 THE MERMAID.  
BY R. ANNING BELL. £10 10s.
- 146 TILES.  
BY W. HOWSON TAYLOR.

- 147 DESIGNS FOR TILES.  
BY WALTER CRANE.
- 148 FRIEZE IN COLOURED PLASTER.  
BY HELEN LANGLEY. £26 5s.
- 149 PANEL IN RELIEF: "The Graal cometh back."  
EXHIBITED BY THE L.C.C. CENTRAL SCHOOL OF ARTS AND CRAFTS.  
Designed and executed by MATTHEW J. DAWSON.
- 150 MEDALLIONS: "Drama," "Music," "Painting."  
BY O. WHEATLEY.
- 151 PANEL IN GESSO: "The Goose Girl."  
BY GERALDINE LLOYD. £12 12s.
- 152 CARVED FRAME WITH MIRROR.  
BY J. LINDSAY BLACK. £3 15s.
- 153 APPLIQUÉ LINEN QUILT (unfinished).  
BY MARGARET HUSSEY.
- 154 APPLIQUE EMBROIDERY HANGING.  
BY AYMER VALLANCE.  
Executed by MISS K. DELANO-OSBORNE. £2 2s.



- 155 CRUCIFIX, enamelled and jewelled  
(old figure).  
BY E. C. WOODWARD. £10 10s.
- 156 "JOSEPH BEING SOLD TO THE  
ISHMAELITES."  
BY WILLIAM HINTON.
- 157 CARTOONS for stained glass.  
BY C. W. WHALL.  
*Apply to the Exhibitor.*
- 158 CASE OF SILVER WORK.  
BY BLANCHE and BERTHA L. GOFF.
- 159 SKETCH FOR WINDOW: "S.  
Katherine."  
BY JAMES H. STANLEY. £2 2s.
- 160 DESIGN FOR LIBRARY WIN-  
DOW: stained glass.  
EXHIBITED BY THE GLASGOW ART  
ENAMEL CO.  
Designed by OSCAR PATERSON.
- 161 PART OF MURAL DECORA-  
TION FOR MUSIC ROOM.  
BY ARCHIE MACGREGOR.
- 162 PAINTED SCREEN: "The Three  
Ships of Columbus."  
BY R. MORTON NANCE. £20

## 163 CASE OF JEWELLERY.

EXHIBITED BY C. R. ASHBEE and THE  
GUILD OF HANDICRAFT, LTD.

*a.* Comb in gold and silver, with ap-  
pliqué à jour enamel, pearls and moon-  
stones.

Designed by C. R. ASHBEE.

Executed by A. GEBHARDT.

The enamel by W. MARLS. £33

*b.* 18 carat gold Squirrel Pendant, with  
appliqué à jour enamel and set with  
one fine pearl, rough pearls, sapphires  
and peridots.

Designed by C. R. ASHBEE.

Executed by E. VINER.

The enamel by W. MARLS. £90

*c.* 18 carat gold Muff Chain set with  
pearl blisters.

Designed by W. A. WHITE.

Executed by — COLLINS. £22

*d.* Gold Pendant Ship with boy at the  
sail. Mother-of-pearl with rubies and  
brilliants.

Designed by C. R. ASHBEE.

Executed by E. VINER. £30

*e.* Necklace with pearl blisters and  
topazes.

Designed by C. R. ASHBEE.

Executed by SIDNEY REEVE. £15



*f.* Pendant Ship in gold and silver, with pearls and one opal.

Designed by C. R. ASHBEE.

Executed by E. DANIELS.

The enamel by A. CAMERON. £18

*g.* Gold Pendant set with five large pearls on a mother-of-pearl base.

Designed by C. R. ASHBEE.

Executed by — JONES. £45

*h.* Pendant in silver-gilt, with enamel and set with peridots and pearls.

Designed and executed by F. PART-  
RIDGE. £12

*i.* Peacock Ornament in gold and silver, set with enamel, peridots, chrysolites, etc.

Designed by C. R. ASHBEE.

Executed by THE MEMBERS OF THE  
GUILD OF HANDICRAFT, LTD. £25

*j.* Gold Brooch set with peridots.

Designed by C. R. ASHBEE.

Executed by THE MEMBERS OF THE  
GUILD OF HANDICRAFT, LTD. £25

*k.* Neck Chain, with pendant in gold and silver, with enamel work and set with pink tourmalines and pearls.

Designed by C. R. ASHBEE.

Executed by THE MEMBERS OF THE  
GUILD OF HANDICRAFT, LTD. £25

*l.* Fillet for the hair in silver with enamel, and set with peridots and pearls.

Designed by C. R. ASHBEE.

Executed by THE MEMBERS OF THE  
GUILD OF HANDICRAFT, LTD. £27

*m.* Gold and Silver Stag Pendant, set with one large amethyst.

Designed by C. R. ASHBEE.

Executed by THE MEMBERS OF THE  
GUILD OF HANDICRAFT, LTD. £7

*n.* Gold Muff Chain, set with opal and matrix.

Designed by W. A. WHITE.

Executed by THE MEMBERS OF THE  
GUILD OF HANDICRAFT, LTD. £20

*o.* Gold Necklace, set with opals.

Designed by C. R. ASHBEE.

Executed by THE MEMBERS OF THE  
GUILD OF HANDICRAFT, LTD. £30

*p.* Silver Clasp, set with enamel and carbuncles. £9

*q.* Silver Brooch, set with Mexican opal. £4 15s.

*r.* Silver Necklace, set with opal, matrix, and pearls. £10 10s.

*s.* Silver Necklace, set with enamel and turquoise. £7 10s



*p* to *s*. Designed by C. R. ASHBEE.  
Executed by THE MEMBERS OF THE  
GUILD OF HANDICRAFT, LTD.

*t*. Gold Necklace, set with carbuncles.  
£15

*u*. Silver Necklace, set with chryso-  
prase. £5 10s.

*v*. Gold Necklet, set with enamel and  
amethyst. £5 10s.

*w*. Gold Necklet, set with enamel and  
moonstones. £5 10s.

*x*. Gold Necklace, set with enamel and  
opals. £21

*y*. Gold Necklet, set with enamel and  
pearls. £7 7s.

*z*. Gold Necklet, set with enamel and  
fire opal. £10

*aa*. Gold Pendant, set with enamel.  
£4 10s.

*bb*. Gold Pendant, set with peridots  
and enamel. £5 10s.

*cc*. Gold Pendant, set with enamel.  
£4 4s.

*dd*. Silver Pendant, set with star rubies.  
£4 4s.

*ee*. Silver Buckle, set with enamel and  
opals. £14

*ff*. Silver Buckle, set with enamel and  
opals. £3 5s.

*gg*. Silver Clasp, set with enamel and  
opals. £5 10s.

*hh*. Silver Clasp, set with enamel and  
amethysts. £5 10s.

*ii*. Silver Clasp, set with chrysoprase  
and pearls. £5 5s.

*jj*. Silver Clasp, set with enamel and  
turquoise. £4 4s.

*kk*. Silver and Copper Buckle, set with  
enamel and topaz. £4 4s.

*ll*. Silver Buckle, set with enamel and  
carbuncles. £4 4s

*mm*. Silver Buckle, set with enamel.  
£2 10s

*nn*. Silver Brooch, set with star  
sapphire. £1 15s.

*oo*. Silver Brooch, set with amethyst.  
£2 10s.

*pp*. Silver Brooch, set with turquoise.  
£1 10s.

*qq*. Silver Brooch, set with yellow  
amethyst. £1 10s.



*rr.* Silver Brooch, set with topaz.  
£2 5s.

*ss.* Silver Brooch, set with chrysoprase.  
£2 5s.

*tt.* Silver Brooch, set with amethyst.  
£3

*uu.* Silver Brooch, set with yellow  
amethyst. £1 5s.

*t* to *uu* designed by THE MEMBERS  
OF THE GUILD OF HANDICRAFT,  
LTD.

Executed by: the enamels, W. MARK,  
A. CAMERON and F. C. VARLEY;  
silver and gold work, E. VINER, A.  
GEBHARDT, C. DANIELS, H. HARDI-  
MAN, T. HARWOOD, COLLINS, JONES,  
SIDNEY REEVE, A. RIDDELL, A.  
PRIVEY and others.

#### 164 CASE.

*a.* Linen Super frontal of nine orders  
of Angels with scroll.

BY CHARLES LANGTON.

Designed by JORRES.

*b.* Teacloth of Drawn Thread work on  
Linen.

BY MARGUERITE METCALFE.

*Not for sale.*

*c.* Lace Collar.

BY ALICE LUCY COX. £2 2s.

*d.* Bed Spread, Drawn Thread work.

BY WINIFRED MAY. £12 12s.

*e.* Painted Bowl (Scarlet Runners).

BY ANDREW B. DONALDSON. £2 2s

#### 165 CASE.

*a-f.* Case of Enamel Jewellery.

*a.* Bird Brooch. £10 10s.

*b.* Blue Pendant, with pink to-  
pazes. £5 5s.

*c.* Heart Pendant, with lilies on  
it containing miniature of St.  
Antony of Padua. £6 6s.

*d.* Green Pendant, rough emeralds.  
£5 5s.

*e.* Amethyst and Pearl Necklace.  
£6 6s.

*f.* Heart Locket, enamel on gold  
with pearl. *Not for sale.*

BY MRS. BETHUNE.

*g.* Silver Buckle.

*h.* Design for Fish Knife.

*i.* Silver Buckle.



*m.* Christening Bowl.

*n.* Yacht Trophy.

*o.* Silver Casket.

BY FLORENCE H. STEELE.

Executed by MESSRS. ELKINGTON  
AND CO.

*h, m, n, o.* Designed for Messrs.  
Elkington and Co.

*j.* Cup wrought in gilding metal. Based  
on old work.

EXHIBITED BY L.C.C. CENTRAL  
SCHOOL OF ARTS AND CRAFTS.

Executed by A. REED.

*k.* Silver Cup.

BY COUNTESS FEODORA GLÜCHEN.

Casting and fitting by E. GREEN.

*l.* Silver Bowl.

EXHIBITED BY HODEL AND MEIN-  
GARTNER.

Designed and executed by JOS. HODEL.

## 166 CASE

*a, b.* Needlework Cloths.

BY MR. and MRS. LETHABY.

*c.* Fawn Satin Card Case. Decorated,  
old Italian beads.

EXHIBITED BY MRS. SEATON.

Designed and executed by E. J. SEATON.

*d.* Embroidered Workbox.

BY JOAN DREW.

£3 3s.

*e.* Woven Tapestry Bag.

BY MRS. GRACE CHRISTIE.

*f.* Black Satin Card Case. Decorated  
yellow medallions and old Italian  
beads.

BY MRS. SEATON.

*g.* Table Cover.

BY ANN MACBETH.

Executed by CLARA BENTLEY.

£5 15s. 6d.

*h.* Embroidered Half Cloth.

BY W. EDWARD PARKINSON, A.R.C.A.  
LOND.

Executed by MRS. W. EDWARD PAR-  
KINSON.

£1 1s.

*i.* Table Centre. Silk ground embroid-  
ered by hand in the loom.

BY CHARLOTTE BROWN.

16s.

*j.* Embroidered Table Centre.

BY JANET S. ROBINSON.

Executed by K. AMY TURNER.

*k.* Brocaded Silk Damask.

BY LUTHER HOOPER.

Executed by MAX SCHAFFHAUSEN.



*l.* Small Green Box with Six Buttons.  
BY MRS. SEATON. 7s. 6d.

*m.* Embroidered Box.  
BY MRS. SEATON.

## 167 CASE.

EXHIBITED BY J. PAUL COOPER.

*a.* Gesso Box. £5

*b.* Silver Jewel Casket. £73

*c.* Silver Sugar Bowl. £6

*d.* Mother-of-pearl Box. £5

*e.* Mother-of-pearl Box. £6

*f, h.* Shagreen Boxes. *f* £ , *h* £5 5s.

*g, i, j.* Copper Finger Bowls.

*k.* Gesso Casket: "St. George and the Dragon." £15 15s.

*l.* Box in Shagreen and Gesso. £8 8s.

## JEWELLERY.

*m.* " £3 3s.

*n.* " £6 6s.

*o.* " £7

*p.* " £7

## JEWELLERY.

*q.* " £9

*r.* " £11 11s.

*s.* " £6

*t.* " £5

*u.* " £6 10s.

*v.* " £9

*w.* " £5 10s.

*x.* " £7 7s.

*y.* " £8 8s.

*z.* " £8

*aa.* " £6 10s.

*bb.* " £4 15s.

*cc.* " £4 15s.

*dd.* " £12 12s.

*ee.* " £5

*ff.* " £8 8s.

*gg.* " £5

*hh.* " £5 5s.

*ii.* " £5 5s.

## 168 CASE.

BY MR. and MRS. ARTHUR GASKIN

*a.* Gold Necklace, set with opals:  
"Greta." £11 11s.



- b.* Gold Necklace, set with pearls and turquoise: "Daphne." £14 14s.
- c.* Gold Pendant and Chain, set with pearls, almandines and calodron emerald: "Cecilia." £10 10s.
- d.* Gold Necklace, set with opals and rubies: "Daphne." £12 12s.
- e.* Silver Necklace, set with turquoises and chrysoprase: "Briar Rose." £6 6s.
- f.* Turquoises and Silver Necklace: "Greta Blue." £6 6s.
- g.* Gold Pendant and Chain, set with rubies, pearls and opals: "Prudence." £8 8s.
- h.* Silver Necklace, set with turquoises: "Persian Rose." £16 16s.
- i.* Silver Necklace, set with pearls, turquoises, and chrysoprases: "Pamela." £7 7s.
- j.* Gold Pendant and Chain, set with opals and rubies: "Gesa." £8 8s.
- k.* Gold Necklace, set with opals, pearls and chrysoprases: "Yolande."
- l.* Enamel Pendant, set with gold, jade, and pearls: "Spring."  
Enamelled by MISS EFFIE WARD.  
£7 7s.

- m, n.* Enamel Pendants.  
BY MRS. SPENCER-STANHOPE.
- o.* Waist Belt in Silver and Enamel set with Jasper and Turquoise.  
BY EFFIE A. WARD. £15 15s.
- p.* Silver and Turquoise Brooch.  
BY F. S. ROBINSON.  
Executed by W. TILLET.
- q.* Silver and Enamelled Belt.  
BY EVA J. NELSON.  
Assisted by W. J. NELSON. £20
- r.* Silver and Enamel Necklace.  
BY D. HAIG. £4 4s.
- s-s.* Enamels.  
BY J. C. WATT.  
Settings by GEORGE MITCHELL and J. BEATTIE.
- t.* Silver Necklace, set with crystals: "Silver Peacock." £6 6s.
- z.* Silver Brooch, set with green paste.  
£1 1s.
- aa.* Pair of Silver Lace-Pins: "Joan." £3 10s. 6d.
- cc.* Gold Pendant and Chain, set with pearls, opals and rubies: "Jocelyne." £10 10s.
- dd.* Gold Bracelet, set with coral.  
£8 8s.



*ee.* Gold Pendant and Chain, set with sapphires, rubies and chrysoprases: "Love-in-a-mist." £10 10s.

*pp.* Silver Cloak-clasps, set with carbuncles and green paste. £5 5s.

## 169 CASE.

BY MR. and MRS. ARTHUR GASKIN.

*g.* Morse, copper, gilt, enamelled, set with stones.

*m.* Silver Necklace, set with turquoises, pearls, almandines and paste: "Francesca." £16 16s.

*n.* Gold Necklace, set with pearls: "Margaret." £16 16s.

*o.* Gold Necklace, set with clouded emeralds, amethysts, pearls, sapphires and ruby: "Lords and Ladies." £16 16s.

*p.* Silver Necklace, set with paste and opals: "Christabel." £10 10s.

*q.* Silver Necklace, set with moonstones and paste: "Briar Rose." £6 6s.

*r.* Hat Pin, set with carbuncle in silver, steel shaft. £1 10s. 6d.

*s.* Hat Pin, set with opal in silver, steel shaft. £1 10s. 6d.

*u.* Silver Necklace, set with paste: "Daisy Chain." £7 7s.

*v.* Gold Lace-Pin, set with turquoises and pearls. £3 3s.

*w.* Silver Lace-Pin, set with pearls, turquoises, and chrysoprases. £2 2s.

*x.* Enamel Mirror, copper gilt, set with turquoises.

Enamelled by MISS EFFIE WARD. £10 10s.

*y.* Gold Lace-Pin, set with turquoise. £4 4s.

*bb.* Gold Lace-Pin, set with pearls and turquoises: "Elinor." £3 3s.

*ff.* Gold Lace-Pin, set with pearls and turquoises. £3 10s. 6d.

*hh.* Enamel Pendant, set with pearls, opals, and emeralds in gold: "Puck." £10 10s.

*ii.* Enamel Pendant, set with gold and pearls: "Daphnis and Chloe." Enamelled by MISS EFFIE WARD. £9 9s.

*kk.* Gold Ring, set with pearls and ruby carved. £4 4s.

*ll.* Gold Ring, set with chrysoprases. £3 3s.



*mm.* Silver Necklace, set with crystals :  
" May Blossom." £8 8s.

*nn.* Silver Pendant, set with almandines and paste : " Clury." £8 8s.

*oo.* Silver Necklace, set with green paste : " Antonia." £8 8s.

*qq.* Silver Necklace, set with turquoises and emeralds : " Campaspe." £9 9s.

*qq.* Silver Spoon, chased, set with coral.

*rr.* Gold Necklace, set with turquoises :  
" Cairo." £10 10s.

*ss.* Sir Galahad Cup, silver, enamelled and chased, and set with lapis.

*ss.* Enamel Pendant, set in gold.

# 170 CASE.

*a.* Cigarette Box with cloisonné enamel panels : " St. George and the Dragon."  
BY OTTILIE MACLAREN.

Metal work by J. M. TALBOT. £26 5s.

*b.* Comb in pliqu'à joux enamel.

BY EMMELINE BAYES.

EXHIBITED BY L.C.C. CENTRAL SCHOOL  
OF ARTS AND CRAFTS. £2 2s.

*c.* Cross, silver, with moonstone and carbuncles.

BY MARGARET J. AWDRY. £2 10s.

*d.* Necklet, silver, set with rough opals.  
£6 6s.

*e.* Pendant, silver, set with pearl and corals. £1 15s.

*f.* Finger Ring, silver, set with pink opal. £1 10s.

*g.* Necklet, silver and gold, set with moonstones and coloured pearl. £6 6s.

BY JOHN W. MOORE.

*h, i.* Silver and Pearl, and Gold and Pearl Necklets.

BY WILLIAM D. PICK.

*j.* Set of Silver Buttons.

EXHIBITED BY HODEL AND MEINGARTNER.

Designed and executed by LOUIS MEINGARTNER. £1 10s.

*k.* Silver Casket, with panels of translucent enamel.

BY ESTER E. TATLOW.

*l.* Gold Pendant.

EXHIBITED BY HODEL AND MEINGARTNER.

Designed and executed by LOUIS MEINGARTNER.

*m.* Silver and Bronze Belt Clasp.

EXHIBITED BY HODEL AND MEINGARTNER.

Designed by JOS. HODEL. £1 15s.



*n.* Belt, silver, enamel and stones.

BY W. S. HADAWAY.

Executed by S. L. TAYLOR and W. S. HADAWAY. £26 5s.

*o.* Opal and Cornelian Jewellery.

BY MRS. DOUGLAS COCKERELL.

*p.* Silver Casket with enamel: "Tristan and the Dragon."

BY CONSTANCE E. F. LAWRENCE.

*q.* Silver-gilt Plaque Pendant.

BY F. S. ROBINSON.

Executed by W. GILLETT. £6 16s. 6d.

*r.* Miniature in silver and mother-of-pearl frame.

BY E. L. VAN SOMERSEN.

*s.* Clasp, cloisonné enamel on silver, with pearl blister.

BY W. S. HADAWAY.

Executed by J. C. and W. S. HADAWAY. £4 4s.

*t.* Enamel Pendant and Snake on silver chain, adapted from various French designs.

BY EDITH A. DICK.

*u.* Necklet, silver, set with white and coloured pearls.

BY JOHN W. MOORE. £5 5s.

*v.* Moonstone Necklace on oxydized silver.

BY J. W. LANDHEIM. *Not for sale.*

*w.* Pendant, silver and enamel.

BY W. S. HADAWAY.

Executed by ABRA WEINHOLT and W. S. HADAWAY. £4 14s. 6d.

*x.* Brooch in gold and precious stones. £10

*y.* Brooch in gold and pearls.

BY MRS. CARR.

Executed by MRS. CARR, assisted by A. FOGLIATA.

*z.* Pendant, cloisonné enamel on gold with pearl blisters.

BY W. S. HADAWAY.

Executed by W. S. and J. C. HADAWAY. £3 13s. 6d.

*aa.* Silver Chain

BY F. S. ROBINSON.

Executed by W. GILLETT. £2 10s.

*bb.* Silver Brooch, with moonstones and tourmalines.

EXHIBITED BY BIRMINGHAM GUILD OF HANDICRAFT, LTD.

Designed by C. NAPIER-CLAVERING.

Executed by C. HADDLETON.

*Not for sale.*



*cc.* Pendant in silver and enamel, set with opals. £12

*dd.* Cover for a Blotting Book in silver and enamel.

*gg.* Clock-Clasp in silver and enamel. £6

*hh.* Prayer-Book, with silver and enamel binding.

*ii.* Pendant in silver and enamel set with opals. £9

*jj.* Necklace in gold set with opals.  
BY MRS. CARR; *cc*, *dd*, *hh*, *jj*, assisted by A. FOGLIATA.

*ee.* Silver Girdle. £2 10s.

*ff.* Silver Brooch.  
EXHIBITED BY HODEL AND MEINGARTNER.  
Designed and executed by LOUIS MEINGARTNER. £1 5s.

*kk.* Limoges Enamel Plaque of the Virgin and Child with St. John, inclosed in chased silver frame of Angels in adoration.  
BY GEORGE H. SEPHTON.

*ll.* Pendant, silver, moonstones and emeralds.  
BY MARGARET J. AWDRY. £2 2s.

*mm.* Cross, silver, with enamel, opal, etc.

BY MARGARET J. AWDRY.

Designed by G. A. LONSDALE PRITT  
£2 11s. 6d.

*nn.* Necklet. £5 5s.

*pp.* Brooch.  
BY ANNIE STEEN.

*oo.* Silver and Agate Necklace.  
EXHIBITED BY MONTAGUE FORDHAM.  
Designed by EDITH M. WORTHINGTON.

Executed by J. WAINWRIGHT and assistant. £6 6s.

*qq.* Embossed Silver Buckle. £2 10s.

*rr.* Lady's Bag, with embossed silver mounts, partly adapted from an old picture (16th century).  
BY CHARLES H. EMANUEL. £3 3s.

*ss.* Gold Bracelet, set turquoise and enamelled.  
EXHIBITED BY LIBERTY AND CO. LTD.  
Designed by ARCH. KNOX.  
Executed by GEORGE POND. £9 9s.

*tt.* Pendant in cloisonné enamel on silver.  
BY MARY SWAINSON. £5 5s.



*uu.* Silver Spoon.

BY BERNARD CUZNER. £1 5s.

# 171 CASE.

EXHIBITED BY THE BIRMINGHAM  
GUILD OF HANDICRAFT, LTD.

Designed by G. T. TARLING.

*a.* Silver Casket. £5

*b.* Silver-plated Sauce Tureen and  
Ladle. £3 17s. 6d.

*d.* Silver Casket. £5

*f.* Silver Bowl. £1 13s. 6d.

*i.* Silver Tobacco Jar. £7 7s.

*l.* Silver Casket. £5 17s. 6d

*a, b, i.* Executed by J. WEBSTER  
and J. WAREN.

*d.* Executed by J. WEBSTER and  
I. LARGE.

*f.* Executed by J. WAREN.

*l.* Executed by J. WEBSTER and  
G. IZON.

EXHIBITED BY THE BIRMINGHAM  
GUILD OF HANDICRAFT, LTD.

Designed by A. S. DIXON.

*c.* Pair of Silver Candlesticks. £7 5s.

*e.* Silver-plated Soup Tureen. £6 10s.

*g.* Silver Mustard Pot and Spoon.

£1 15s.

*h.* Silver Pepper Castor. £1 4s.

*j.* Silver Parcel Gilt Chalice and Paten.  
£10

*k.* Silver Bowl. £5

*m.* Silver Parcel Gilt Chalice and  
Paten. £6 16s.

*c, e, g, h.* Executed by J. WEBSTER.

*j.* Executed by J. WEBSTER and  
T. BIRKETT.

*k.* Executed by I. LARGE.

*m.* Executed by J. WEBSTER and  
G. IZON.

# 172 CASE

*a.* Gold and Enamel Pendant and  
Clasp on chain of pearls and emeralds.  
BY ELIZABETH NEWTON. £55

*b.* Silver Gilt Necklace, cloisonné  
enamel. £3 3s.

*p.* Clasps, cloisonné enamel. £1 5s.  
BY J. LINDSAY BLACK.

*c.* Gold Necklace. £6 6s.

*e.* Comb. £2 2s.

*h.* Hat-pin. 17s. 6d



*i.* Hat-pin. 17s. 6d.

*j.* Gold Necklace. £4 4s.

*v.* Gold Hat-pin. £1 1s.  
BY B. LIDDLE.

*d.* Necklace in enamel and oxydized silver. £3 3s.

*t.* Belt Buckle in champlevé enamel and oxydized silver. £2 12s. 6d.  
BY H. GERTRUDE HILDESHEIMER.

*f.* Hair-pin.  
EXHIBITED BY HODEL AND MEIN-  
GARTNER.

Designed and executed by JOS. HODEL.

*g.* Pendant.  
BY ANNIE STEEN. £2 2s.

*k, l.* Pendants.  
BY JAMES CROMAR WATT.

*m.* Silver Necklace. £15 15s.

*r.* Silver and Star Sapphire Brooch. £5 5s.

*s.* Silver and Carbuncle Brooch.  
BY F. S. ROBINSON.  
Executed by W. GILLETT. £5 5s.

*n.* Clasp, enamel and silver with tour-  
maline.  
BY W. S. HADAWAY.

Executed by S. L. TAYLOR, ABRA  
WEINHOLT, and W. S. HADAWAY.

£4 4s.

*o.* Gold Pendant, 18 carat, enamel,  
opals and pearls.  
BY ETHEL VIRTUE.

*q.* Silver Buckle, set with topazes.  
£1 12s. 6d.

*w.* Silver Chatelaine set with chryso-  
prase. £2 5s.

*x.* Silver Chatelaine set with lapis  
lazuli.

EXHIBITED BY THE BIRMINGHAM  
GUILD OF HANDICRAFT, LTD.

Designed by A. FOWLER.  
Executed by G. IZON. £2 5s.

*u.* Silver Waist Buckle set with Conne-  
mara marbles.  
BY BERNARD CUZNER. 17s. 6d.

*y.* Necklace (a colour freak). 15s.

*z.* Amber Necklace. £1 15s.

*bb.* Necklace (a colour harmony).  
BY MISS LILIAN PESKETT. £1 1s.

*aa.* Enamel Necklace (fishes).  
EXHIBITED BY MRS. SPENCER STAN-  
HOPE.

Designed and executed by IDA M.  
SPENCER STANHOPE. £6



## 173 CASE.

*a.* Embroidered Box.

BY MRS. GRACE CHRISTIE.

Woodwork executed by C. BOUCHIER.

*b.* Set of Knife, Fork and Spoon.  
Silver work.

EXHIBITED BY HODEL AND MEIN-  
GARTNER.

Designed and executed by JOS. HODEL.  
£2 10s.

*c.* Silver Flower Bowl. £4 4s.

*d.* Silver Rose Bowl. £6 6s.

BY ALBERT E. JONES.

Executed by BERNARD CUZNER.

*e.* Silver Candlestick (oak pillars).

BY ALBERT E. JONES.

Executed by ALBERT E. JONES and  
E. HARRIS. £3 15s.

*h.* Brass and Bronze Casket.

EXHIBITED BY ALBERT E. JONES.

Designed and executed by E. HARRIS.

*f.* Table Knife (in steel).

BY ARTHUR J. BALDING.

Executed by F. COURTHORPE. 9s. 6d.

*g.* The Red Curtain Enamel.

BY ETHEL KIRKPATRICK. £8 8s.

*h.* "Music." Panel in translucent  
enamel. £10 10s.

*j.* "Evening." Panel in translucent  
enamel. £8 8s.

EXHIBITED BY C. H. EASTLAKE.

Designed by MARY A. EASTLAKE.

Executed by MARY and CHARLES H.  
EASTLAKE.

*i.* Tankard wrought in copper and  
gilding metal.

EXHIBITED BY L.C.C. CENTRAL  
SCHOOL OF ARTS AND CRAFTS.

Executed by E. GILLETT.

*l.* Portrait of Christina, Duchess of  
Milan.

BY GERTRUDE M. HART. £6 6s.

*m.* Belt Buckle in cloisonné enamel.

BY JOSEPH M. DORAN. £7 7s.

## 174 MIRROR IN BRONZE. Silvered.

BY ALEX. FISHER.

Executed by ALEX. FISHER and assist-  
ants in his workshop. £15

## 175 CASE OF JEWELS.

BY ALEXANDER FISHER.

Executed by ALEXANDER FISHER and  
assistants in his workshop.



- a.* Pendant, in gold, opals, and enamel, with ruby. £56
- b.* Breast Ornament, in enamel, silver, and pearls. £12
- c.* Breast Ornament, in silver and pearls: "Phases of Love." £25
- d.* Pendant, in gold repoussé, enamelled, with pearls and opal. £20
- e.* Pendant, jewel in gold with enamels on each side: "Siegfried and Brunhilde." £18
- f.* Pendant, in silver and enamel, with opal: "Virgin and Child." £10
- g.* Pendant, in gold, repoussé, and opals. £35
- h.* Belt Clasp, in gold, enamelled, with carbuncle. £10 10s.
- i.* Pendant, in gold, opals, and pearl. £16
- j.* Ring, in gold, with pearls and enamel. £8
- k.* Ring, in gold, with pearls and enamel. £6
- l.* Ring, in gold, with pearls and emeralds and opal. £12
- m.* Ring, in gold, repoussé, with pearls. £11

- n.* Ornament for the hair, in silver, cast, and chased. £15
- o.* Specimen Jewel, in gold, high repoussé, and Mexican opal: "Eternal Love." £21
- p.* Morse, in fine gold, repoussé, with emeralds and champlevé enamel, parts bassetaille: "Crucifixion, and Symbols of the Evangelists." £40
- q.* Buckle, with enamels, mounted in silver. £8 10s.
- r.* Bracelet, in silver, with small repoussé shield. £7
- s.* Buckle, in repoussé and carved gold and silver: "Silene passing the portals of Night." £22
- t.* Book-cover for the Psalms, enamel in filagree silver frame. £20
- u.* Small Triptych, enamel crucifixion. £10
- v.* Pendant, with chain: "St. Christopher." £10 10s.
- x.* Letter Weight, in gold and silver and platinum: "St. George and the Dragon." £15 15s.
- y.* Trowel, in silver and enamels, for H.R.H. the Princess Christian of Schleswig-Holstein.



Exhibited by permission of H.R.H. THE PRINCESS CHRISTIAN OF SCHLESWIG-HOLSTEIN.

*z.* Bracelet, in carved and pierced silver, with moonstone. £5

*aa.* Chatelaine Support, in gold repoussé: "Poet and Pegasus." £12

176 SILVER TANKARD, in repoussé silver with enamels.

BY ALEXANDER FISHER.

Executed by ALEXANDER FISHER and assistants in his workshop.

177 JEWEL BOX, in copper and enamels. BY ALEXANDER FISHER.

Executed by ALEXANDER FISHER, assisted by P. OSWALD REEVES and others in his workshop. £250

179 CASE OF GLASS.

*a.* Silver-mounted Jug. Blister pearls. £6 15s.

*b, c, d, e, f.* Silver-mounted Decanters. EXHIBITED BY JAS. POWELL AND SONS.

Designed by HARRY J. POWELL.

Executed by MR. AVERY and MESSRS. HUTTON.

*g, h, i, j, k, l, m, n.* Blown and Engraved Glass.

EXHIBITED BY JAS. POWELL AND SONS.

Designed by H. J. POWELL.

Executed by MR. SMITH and MR. HILLEBAUR.

*o.* Polished Wrought-Iron Electric Table Lamp.

EXHIBITED BY JAS. POWELL AND SONS.

Designed by H. J. POWELL.

Executed by MR. WILLS. £1 12s.

*p, q, r, s.* From Old Pictures with Artist's Name.

EXHIBITED BY JAS. POWELL AND SONS.

Designed by MR. SMITH.

Executed by MR. HILLEBAUR.

*t.* Coloured Specimen, with platinum and enamel and engraved border.

EXHIBITED BY JAS. POWELL AND SONS.

Designed by H. J. POWELL.

Executed by MR. SMITH and MR. HILLEBAUR. £2 10s.

*u, v, w, x.* Brown Tazzas, with platinum and enamel.



EXHIBITED BY JAS. POWELL AND SONS.

Designed by H. J. POWELL.  
Executed by MR. SMITH.

*y, z, aa-pp.* Blown Specimens.

EXHIBITED BY JAS. POWELL AND SONS.

Designed by MR. H. J. POWELL.  
Executed by MR. SMITH.

# 180 CASE.

*a.* Silver-mounted Ivory Casket.

EXHIBITED BY HON. MRS. CLARKSON.  
Designed and painted by HON. MRS. CARPENTER.

Construction and mountings by FRANK FINLAY CLARKSON.

*b.* Metal Casket.

BY MARY G. HOUSTON. £10

*c.* Fan.

BY BEATA J. FULLER. £5 5s.

*d.* Silver Drinking Cup. Repoussé.

BY T. ERAT HARRISON.

*e.* Bronze and Silver Tea-Caddy.

BY E. C. WOODWARD and E. M. ROPE.  
£12 12s.

*f.* Bell. Part wrought, part modelled and cast.

EXHIBITED BY L.C.C. CENTRAL SCHOOL OF ARTS AND CRAFTS.

Designed and executed by ALBERT J. WILKINS.

*g.* Box in Paint and Polished Varnish.  
BY MRS. A. P. TROTTER. £2 12s.

*h, l, s.* Leather Boxes.

BY NELIA CASELLA. *h*, £12 12s.  
*l*, £3 3s.  
*s*, £2 2s.

*i.* Box. Gilt and painted in tempera.  
BY NORMAN WILKINSON. £3 3s.

*j.* Silver Salt-cellar.

BY LILLIE READ.

*k.* Gilded Bowl.

BY MRS. HENRY A. PAYNE.  
£2 12s. 6d.

*m.* Enamelled Glass. £3 3s.

*n.* Enamelled Glass Bottle. £4 4s.

*o.* Enamelled Glass Coubonniere.  
£1 10s.

*p.* Enamelled Glass. £1 10s.  
BY NELIA CASELLA.



*q.* Box in Paint and Polished Varnish.  
BY MRS. A. P. TROTTER. £2 12s.

*r.* Box. Gilt and painted in tempera.  
BY NORMAN WILKINSON. £1 1s.

*t.* Plant Stand with Plaques in cloi-  
sonné enamel.

BY ROBT. A. DAWSON, A.R.C.A.

Enamels executed by ROBT. A.  
DAWSON.

Wood executed by J. STEWART for  
Wright and Hunter.

*u.* Jewel Box in gesso.

BY KATHERINE M. WARD.

*v.* A Ditty Box. Subjects from old  
English songs.

BY ANDREW B. DONALDSON. £5 5s.

*w.* Card Box in ebony and mother-  
of-pearl.

BY J. PAUL COOPER.

Executed by J. PAUL COOPER and AUG.  
H. MASON. £7 7s.

*x, y, z.* Shagreen Boxes.

BY J. PAUL COOPER. *x*, £4 10s.  
*y*, £5 5s.  
*z*,

*aa.* Jewel Box. Champlevé enamel.

BY ROBT. A. DAWSON, A.R.C.A.

181, 182 COAL SCUTTLES.

EXHIBITED BY THE FAULKNER  
BRONZE CO.

Designed by A. E. WILLIAMS.

Executed by A. STUBBS. £2 15s.



## SOUTH GALLERY.

- 183 SKETCH for east window in the Church of St. Mary and St. Nicholas, Littlemore, Oxon.  
BY LOUIS DAVIS.
- 184 SKETCH IN WATER-COLOUR for the three centre lights of the east window in the Church of St. Anselm, Pinner: "Cur Deus Homo."  
BY LOUIS DAVIS.
- 185 MINIATURE DESIGNS for textile fabrics.  
BY ALFRED CARPENTER.
- 186 SILK EMBROIDERED CUSHION COVER.  
EXHIBITED BY THE L.C.C. CENTRAL SCHOOL OF ARTS AND CRAFTS.  
Designed and executed by DORA BELL.
- 187, 188 CARTOONS FOR STAINED GLASS WINDOWS: "The Adoration of the Shepherds."  
BY R. ANNING BELL. £30

## SOUTH GALLERY.

83

- 189 CARTOON FOR WINDOW: "St. Kenelm."  
BY HENRY A. PAYNE. £10
- 190 EMBROIDERED PANEL in wools. Adapted from a "Morris" wall-paper.  
EXHIBITED BY GEORGE JACK.  
Executed by MRS. JACK.
- 191 STORE CABINET.  
EXHIBITED BY N. E. BARNSLEY and E. W. GIMSON.  
Executed by H. DAVOLL.  
Designed by ERNEST W. GIMSON. £75
- 191A and B PAIR OF BRASS CANDLESTICKS.  
BY H. M. FLETCHER.  
Executed by W. SHRIVELL.
- 191C VASE.  
BY W. HOWSON TAYLOR.  
Executed by W. HOWSON TAYLOR and W. FORRESTER. £3
- 192 CARTOON FOR WINDOW: "Sir Galahad."  
EXHIBITED BY THE BROMSGROVE GUILD OF HANDICRAFTS.  
Designed and executed by HENRY A. PAYNE.



193 SKETCH OF PAINTED GLASS WINDOW for Cobham Church, Gravesend.

BY REGINALD HALLWARD.

194 OAK TABLE.

EXHIBITED BY THE CAMBERWELL SCHOOL OF ARTS AND CRAFTS.

Designed and executed by HERBERT MARTIN. £7

194A VASE.

BY W. HOWSON TAYLOR.

Executed by W. HOWSON TAYLOR, WILL. FORRESTER, and E. BOSWELL. 18s.

194B GREEN JUG.

BY E. B. FISHLEY.

194C ALTAR CRUCIFIX.

EXHIBITED BY MESSRS. WALTHAM AND CO.

Designed by R. EVANS.

Executed by R. HOLLOWAY, A. DUFOUR, and W. SOPER. *Apply to Exhibitor.*

194D CARVED AND INLAID WOODEN BOX.

EXHIBITED BY HON. MRS. PELHAM.

Designed and executed by FRANK JONES.

195 SKETCH FOR AN EAST WINDOW.

BY PAUL WOODROFFE.

196 PHOTOGRAPH OF PAINTED GLASS WINDOW in St. Ethelreda's Church, Fulham.

BY REGINALD HALLWARD.

197 PRINTED LINEN CASEMENT CURTAIN.

EXHIBITED BY CECIL MILLAR.

Designed by CECIL WILSON.

Executed by T. STOCKDALE, STOREY AND CO.

197A PRINTED LINEN.

BY CECIL MILLAR.

Executed by MESSRS. BAKER.

198 CORNER CUPBOARD in Spanish Chestnut.

BY A. ROMNEY GREEN.

Designed by W. CURTIS GREEN.

£16 16s. 6d.

199 "THE ABJURATION OF JOAN OF ARC."

BY FRANCES DARLINGTON.

£18

200 "MIRROR."

BY F. STUTTIG.

£6

201 WOVEN FABRIC.

BY CHARLOTTE BROWN.

£1 10s.



- 202 PANEL IN BEATEN SILVER.  
BY R. S. LORIMER.  
Enamels by MRS. TRAQUAIR.  
Silver by J. M. TALBOT.
- 203, 204 SKETCHES IN WATER-COLOUR for portions of the east window in the Church of St. Anselm, Pinner.  
BY LOUIS DAVIS.
- 205 SKETCHES for the seven windows round the apse of the Church of the Holy Trinity, New York.  
BY HENRY HOLIDAY.
- 206 CARTOON for window to St. Hugh, Lincoln Cathedral.  
BY HENRY HOLIDAY.  
Executed by H. HOLIDAY and JESSIE MOTHERSOLE.
- 207 CARTOON for window at Holy Trinity Church, Coalbrookdale, Salop.  
BY HUGH ARNOLD.
- 208 CARTOON for window in Chapel, Madresfield Court: "La Pietà."  
BY HENRY A. PAYNE. £12
- 209 CHILD'S QUILT.  
BY W. H. COWLISHAW.  
Executed by L. M. COWLISHAW.

- 210 COTTON PRINT.
- 211 SILK FABRIC.  
BY HENRY CADNESS.  
Executed by FRED. KAY.
- 212 PAIR OF BRASS ALTAR CANDLESTICKS.  
EXHIBITED BY THE BIRMINGHAM GUILD OF HANDICRAFTS, LTD.  
Designed by A. S. DIXON.  
Executed by A. ALLBRETT. £20
- 213 A, B. MODEL OF PANEL for Reredos, Shotterwill Church, Surrey.  
BY EDWARD G. BRAMWELL.
- 214 TEXT, Roman gilt letters.  
BY GRAILY HEWITT.
- 215 ILLUMINATED PAGE.  
BY EDMOND G. REUTER. £8
- 216 PAGES OF MANUSCRIPT on vellum: "The Blessed Damozel."  
BY ALLAN F. VIGERS.
- 217 ILLUMINATED WRITINGS: "A Sonnet to William Morris."  
BY PERCY J. SMITH. £3 10s.
- 218 SONG FROM "PIPPA PASSES."  
BY GRAILY HEWITT.



- 219 HAND-WOVEN HANGING.  
BY CATHERINE M. MANNING.  
*Per yard 7s. 6d.*
- 220 PORTION OF EMBROIDERED  
BED HANGING worked in Morris  
silk on linen: "Snakeshead."  
BY MRS. LOUIS DAVIS.  
Designed by LOUIS DAVIS.
- 221 DESIGN for head of window in Cob-  
ham Church, Gravesend.  
BY REGINALD HALLWARD.
- 222 SKETCHES for windows in Brechin  
Cathedral.  
By HENRY HOLIDAY.
- 223 "ST. HUGH ASSISTING IN  
BUILDING LINCOLN CATHE-  
DRAL."  
BY H. HOLIDAY.  
Executed by H. HOLIDAY and JESSIE  
MOTHERSOLE.
- 224 DESIGN FOR STAINED GLASS:  
"St. Frideswide."  
BY CLEMENT O. SKILBECK.
- 225 DESIGN FOR STAINED GLASS,  
Bedlow Church, Bucks.  
BY CLEMENT O. SKILBECK.

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k. The Psalms of David. Vellum copy. The type and initial letters designed

by C. R. ASHBEE.

£50



*l.* John Woolman's "Journal."  
Initial letters by C. R. ASHBEE. £2 2s.

*m.* Bunyan's "Pilgrim's Progress."  
£1 10s.

*n.* The Psalms of David, bound in oak boards. £8

Designed by C. R. ASHBEE.

Binding by MISS POWER.

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Designed and executed by PERCY  
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BY GRAILY HEWITT.

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BY GRAILY HEWITT.

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EXHIBITED BY THE CAMBERWELL  
SCHOOL OF ARTS AND CRAFTS.  
Designed and executed by MARION E.  
BRYAN.

*e.* Lettering.  
EXHIBITED BY THE CAMBERWELL  
SCHOOL OF ARTS AND CRAFTS.

Designed and executed by LILLA M.  
DELARNE.

*f.* Wedding Service.  
EXHIBITED BY THE CAMBERWELL  
SCHOOL OF ARTS AND CRAFTS.  
Designed and executed by BERTHA  
BELL.

*g.* "Marcus Aurelius," on vellum.  
BY P. H. MORTIMER.  
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SON.  
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Illustrations by EDWARD JOHNSON.

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BY H. L. CRISTIE. £10

*j.* Book of Ruth.  
BY ERNEST G. TREGLOWN.

*k.* "The Marriage Service," on vellum.  
BY P. H. MORTIMER.  
Binding by A. DE SAUTY. £21

*l.* "The Passing of Arthur," on vellum.  
BY P. H. MORTIMER.  
Binding by DOUGLAS COCKERELL.  
£26 5s.



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EXHIBITED BY F. SANGORSKI and  
G. SUTCLIFFE.

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BY F. SANGORSKI and G. SUTCLIFFE.  
£35

*d.* "Blake's Poetical Sketches." Vale  
Press.

BY F. SANGORSKI and G. SUTCLIFFE.  
£4

*e.* "Practical Wisdom." Niger mo-  
rocco.

BY F. SANGORSKI and G. SUTCLIFFE.  
Lent by H. J. BELL, ESQ.

*f.* "Thomas à Kempis." Undyed mo-  
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EXHIBITED BY F. SANGORSKI and  
G. SUTCLIFFE.

Designed by G. SUTCLIFFE.

Executed by MISS K. STEERS, H. GAT-  
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*g.* "Thomas à Kempis." Niger mo-  
rocco.

EXHIBITED BY F. SANGORSKI and  
G. SUTCLIFFE.

Designed by G. SUTCLIFFE.

Executed by MISS K. STEERS, H. GAT-  
WARD, S. WEEDON, F. SANGORSKI, and  
G. SUTCLIFFE. £6 6s.

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EXHIBITED BY M. MARSHALL and  
E. T. GEDYE.

Designed by MISS E. T. GEDYE.

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EXHIBITED BY THE BIRMINGHAM GUILD OF HANDICRAFT.

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r. Bookbinding.

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Designed and executed by WM. TERRY.

u. Bookbinding.

EXHIBITED BY THE CAMBERWELL SCHOOL OF ARTS AND CRAFTS.

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a. Romances. M. Berquin.

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£12 12s.

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*c* 1. Book-cover.

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BY CHRISTOPHER DEAN.

Executed by J. BURN AND CO.

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BY CHRISTOPHER DEAN.

Exhibited by J. BURN AND CO.

*f.* Collection of Old Chap-Books.

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BY MISS WOOLRICH.

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AND SONS, THE DIRECT PHOTO CO.

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Waller.

EXHIBITED BY W. H. BROOME.

Designed by PICKFORD WALLER.

Executed by THE PEAR TREE PRESS.

*l.* "Baby Lays." Hand coloured.

BY EDITH CALVERT.

*m, n.* "The Elf." Nos. 1 and 2.

EXHIBITED BY W. H. BROOME.

Designed by JAMES GUTHRIE.

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£3 3s.

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BY ALICE PATTINSON.

£7 7s.

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BY EMILY DANIEL.

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## ON STEPS LEADING TO NORTH ROOM.

340 WALL-PAPER FRIEZE.

BY GEORGE R. RIGBY.

Executed by A. SANDHAM AND SONS.

341 PANEL OF SLABBED MEDMEN-  
HAM POTTERY TILES.

BY CONRAD DRESSLER.

Hand painted by MISS KATE HILLES-  
DEN

£1 1s.

342 TILES FOR WALL DIAPER.

BY MINTON, HOLLINS AND CO.

Designed by R. ANNING BELL.

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BY PILKINGTON TILE CO.

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BY WALTER CRANE.

NORTH GALLERY.

347 RECESS No. 1.

EXHIBITED BY WALTER CRANE.

*a.* FRAMEWORK OF RECESS.

Designed by WALTER CRANE.

Made by ALFRED HERROLL.

*b, c, d.* PRINTED COTTON HANG-  
INGS, namely: "Pax," "Bon Voyage,"  
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Designed by WALTER CRANE.

Executed by BIRCH, GIBSON AND CO.  
and ASSISTANTS.

Draughtsman: JOHN GIBSON.

Block Cutters: WM. SHARP, THOS.  
DALY, JOHN BUTTERWORTH.

Block Printer: THOS. HAYHURST.

Price, 4*s.* 6*d.* per yard.

*e, f.* TWO SAMPLES OF AX-  
MINSTER CARPETS, BOR-  
DERED: Pinks, lilies, and rose  
wreaths; lilies and pinks.

Executed by TEMPLETON AND CO.  
and ASSISTANTS, namely:



- g.* SETTEE, in painted wood.  
Designed by WALTER CRANE.  
Made by EDWARD MILES.
- h.* FRIEZE IN WALL-PAPER—  
Fruit Garland.  
Designed by WALTER CRANE.  
Executed by JEFFREY AND CO. and  
ASSISTANTS.
- i.* CADUCEUS, in copper and alu-  
minium.  
Designed by WALTER CRANE.  
Executed by HENRY LONGDEN AND  
CO. and ASSISTANTS.
- j.* MODEL FOR A MUNICIPAL  
MACE (in plaster gilt) for silver-gilt  
and enamel.
- k.* ORIGINAL DRAWING FOR  
THE SAME.
- l.* PHOTOGRAPHS OF THE  
MACE, as executed by ALEX. FISHER,  
in silver-gilt and enamel.
- m.* BRUSSELS CARPET.  
Designed by WALTER CRANE.  
Executed by TEMPLETON, LTD. and  
ASSISTANTS.
- n.* THE SWORD OF TRUE  
HEART.  
Designed by WALTER CRANE.  
Executed by NELSON DAWSON.

- 348 ORIGINAL DRAWING for a Muni-  
cipal Mace in silver with enamels.  
BY WALTER CRANE.
- 349 (*a-b*) PHOTOGRAPHS OF MUNI-  
CIPAL MACE in silver gilt and  
enamel.  
BY WALTER CRANE.  
Executed by ALEXANDER FISHER.
- 350 COLOURED SKETCH FOR A  
CARPET.  
BY WALTER CRANE.
- 351 OAK CORNER CUPBOARD.  
EXHIBITED BY THE WOOD HAND-  
CRAFT SOCIETY.  
Designed by CHARLES SPOONER and  
E. J. MINIHANE.  
Executed by WILLIAM HALL and E. J.  
MINIHANE. £12 12s.
- 352 VASE.  
BY W. HOWSON TAYLOR.  
Executed by W. HOWSON TAYLOR and  
WILLIAM FORRESTER. £1 10s.
- 353 PANEL OF TILES painted in  
coloured glazes.  
EXHIBITED BY PILKINGTON'S TILE  
COMPANY.  
Designed by LEWIS F. DAY.



Executed by MISS TYLDESLEY and  
MISS YATES.

Glazed by T. EVANS.

### 354 DISCHARGE - PRINTED COTTON.

EXHIBITED BY TURBULL and STOCK-  
DALE, LIMITED.

Designed by LEWIS F. DAY.

### 355 MODEL one-third full size, for stone- carving, North Gable, St. Paul's School for girls, Brook Green, W.

BY GERALD C. HORSLEY.

Executed by M. MURPHY.

### 356 RECESS No. 2.

TILES, TEXTILES, ETC. Designed  
for the most part to meet the conditions  
of practical manufacture.

EXHIBITED BY LEWIS F. DAY, in asso-  
ciation with THE PILKINGTON TILE  
AND POTTERY CO., LTD., MESSRS.  
TURNBULL AND STOCKDALE, LTD.,  
MESSRS. JEFFREY AND CO., MRS.  
LEWIS F. DAY, MISS M. E. REEKS, and  
MISS R. M. DAY.

*a, d, m, n, x, xx, y, yy.* TILES.

Designed by LEWIS F. DAY, and pro-  
duced by THE PILKINGTON TILE AND  
POTTERY CO.

*a, d.* Tiles in coloured glazes.  
Painted by LAURENCE HALL.

*m.* Panel of Tiles in coloured glazes.  
Painted by T. F. EVANS.

*n.* Tiles in low relief, filled in with  
coloured glazes.

Modelled by A. J. KWIATKOWSKI.

Painted by MISS BRADLEY and  
MISS BARLOW.

*x, xx, y, yy.* Tiles in coloured glazes.  
Painted by LAURENCE HALL.

### *e, f, h, i, k, p, q, r, v, w, vv.* PRINTED TEXTILES.

Designed by LEWIS F. DAY, and pro-  
duced by MESSRS. TURNBULL AND  
STOCKDALE under the direction of  
WILLIAM TURNBULL.

*e.* Linen.

Printed by RICHARD TURNBULL.

*f.* Linen.

Printed by JOSEPH WALKDEN.

*h.* Tissue.

Printed by BENJAMIN HUTTON.

*i.* Block printed linen.

Printed by THOMAS HOWSON.

*k.* Velvet.

Printed by THOMAS HOWSON.



*p.* Block printed linen.  
Printed by THOMAS HOWSON.

*q.* Cretonne.  
Printed by RICHARD TURNBULL.

*r.* Velvet.  
Printed by JOSEPH WALKDEN.

*v.* Cretonne.  
Discharge printed.

*vv.* Cretonne lined with printed  
linen.  
Printed by JOSEPH WALKDEN and  
BENJAMIN HUTTON.

*w.* Block printed velvet.

*g, j, s, u.* WALL-PAPERS.  
Designed by LEWIS F. DAY, and pro-  
duced by MESSRS. JEFFREY AND CO.

*g.* Wall-paper frieze.  
Printed by W. JACKSON.

*j.* Embossed wall-paper.  
Printed by W. JACKSON.

*s.* Embossed and lacquered wall-  
paper.  
Repoussé plate by GODFREY AND  
SONS.

*u.* Wall-paper frieze.  
Printed by C. BEAUCHAMP.

*c, l, o, t.* EMBROIDERY.  
Designed by LEWIS F. DAY.

*c.* Cabinet curtain in silks on linen.  
Worked by RUTH M. DAY.

*l.* Dress front in silks.  
Worked by MRS. LEWIS F. DAY.

*o.* Counterpane in flax threads on  
coloured linen.  
Worked by MRS. LEWIS F. DAY, and  
made up by MISS MARY BUCKLE.

*t.* Panel in couched silk.  
Worked by RUTH M. DAY.

*b, z.* WOOD-CARVING.  
Designed by LEWIS F. DAY.

*b.* Walnut cupboard doors.  
Carved by MISS M. E. REEKS.

*z.* Walnut bellows.  
Carved by MISS M. E. REEKS.

357 ELECTRIC LAMP, Swinging  
Bronze.

BY ESTHER M. MOORE.

Cast in bronze by E. CANTONI. £25

358 RECESS No. 3.

EXHIBITED BY CHARLES SPOONER  
and R. LL. B. RATHBONE AND CO.  
Arranged by CHARLES SPOONER.



## OAK DRESSER.

Designed by CHARLES SPOONER.

Made by P. A. WELLS and H. MARTIN.

£25

POTTERY ON DRESSER, lent by  
THE MONTAGUE FORDHAM GALLERY.*a-j.* Ten Dial Plates. *Each* 3*s.**l, m, n.* Three Plates. *Each* 9*s.**k, o.* Two Peacock Plates.  
*Each* 10*s.* 6*d.**p.* Jampot. *7s.* 6*d.**q, r, s, t.* Four Porridge Bowls.  
*Each* 7*s.* 6*d.**a-t* designed and made by THE MISSES  
LUCAS.*u, v, w, x.* Four Green Plates.  
*Each* 2*s.* 6*d.**y.* One small Blue Jug. 5*s.**z.* One Blue Jug. 6*s.* 6*d.**aa.* One Green Jug. 7*s.* 6*d.**u-aa* designed and made by W. HOWSON  
TAYLOR.One Complete Tea Set, consisting of  
Teapot, Cream Jug, Six Cups and  
Saucers, Six Small Plates, Two Large  
Plates, Sugar Basin, Slop Basin.Designed and made by W. HOWSON  
TAYLOR. £4OAK WRITING TABLE, inlaid  
with pearl.

Designed by CHARLES SPOONER.

Made by P. A. WELLS and H. MARTIN.

£15 15*s.*ITALIAN WALNUT CABINET,  
inlaid with ivory.

Designed by CHARLES SPOONER.

Made by W. SPARROW and E. J. MINI-  
HANE.ITALIAN WALNUT FOLDING  
TABLE.

Designed by CHARLES SPOONER.

Made by FRED. SIMPSON.

PHOTOGRAPHS on the walls.

*y.* The Rood Screen at St. Anselm's  
Church, Pinner.

Designed by CHARLES SPOONER.

Figures designed by MRS. M. D.  
SPOONER.

Carved by J. PHILLIPS.

*z.* "Martins" at Bury, in Sussex.Designed and built by CHARLES  
SPOONER.BRASS ELECTROLIER, with  
Crystal Balls, for St. Luke's Church,  
Old Street.



Designed by CHARLES SPOONER.  
Made by WILLIAM PINCHES.

The green linen and matting are lent  
by THE MONTAGUE FORDHAM GAL-  
LERY.

*a-u* inclusive. METALWORK.

EXHIBITED BY R. LL. B. RATHBONE  
AND CO.

*a.* Copper Candle Sconce, with enamel.  
Designed by R. LL. B. RATHBONE.  
Made by ALFRED HUGHES (enamel  
by R. LL. B. RATHBONE). £5 5s.

*b.* Bronzed Copper Electric Light  
Bracket and Lantern with enamel.  
Designed by HAROLD STABLER.  
Made by ALFRED and CHARLES  
HUGHES (enamel by HAROLD STA-  
BLER). £4 16s. 6d.

*c.* Brass Electric Light Bracket and  
Lantern with enamel.  
Designed by HAROLD STABLER.  
Made by ALFRED and CHARLES  
HUGHES (enamel by HAROLD STA-  
BLER). £5 5s.

*d.* Copper Candle Sconce.  
Designed by R. LL. B. RATHBONE.  
Made by ALFRED and CHARLES  
HUGHES. £8 8s.

*e.* Bronzed Copper Mirror Frame.  
Designed and made by R. LL. B. RATH-  
BONE, assisted in making by ALFRED  
HUGHES. £6 6s.

*On Dresser :*

*f.* Bronzed Copper Jug.  
Designed by R. LL. B. RATHBONE.  
Made by ALFRED HUGHES and T.  
PEMBERTON. £3 10s.

*g.* Bronzed Copper Jug.  
Designed and made by WILL. T.  
PAVITT. £6

*h.* Bronzed Brass Jug.  
Designed and made by ALFRED  
HUGHES. £3 10s.

*i.* Pair of Three-Light Candlesticks in  
bronzed copper with enamel.  
Designed by HAROLD STABLER.  
Made by CHARLES HUGHES (enamel  
by HAROLD STABLER). *The pair* £12

*j.* Challenge Cup, in silver, bronze, and  
enamels.  
Designed and made by R. LL. B. RATH-  
BONE, assisted in making by ALFRED  
HUGHES and HAROLD STABLER.  
(Lent by THE FORFARSHIRE LAWN  
TENNIS ASSOCIATION.)



k. Bronzed Copper Box.

Designed by R. LL. B. RATHBONE.

Made by HAROLD STABLER and T. PEMBERTON. £2 15s.

*On Writing Table:*

l. Pair of Silver-plated Candlesticks.

Designed by R. LL. B. RATHBONE.

Made by ALFRED HUGHES. £6 6s.

m. Silver-plated Jug.

Designed by R. LL. B. RATHBONE.

Made by WILL. T. PAVITT and ALFRED HUGHES. £5

n. Silver-plated Inkstand.

Designed by R. LL. B. RATHBONE.

Made by ALFRED HUGHES. £4 2s. 6d.

*In Cabinet:*

o. Silver-plated Inkstand.

Designed by R. LL. B. RATHBONE.

Made by ALFRED HUGHES. £4 2s. 6d.

p. Pair of Silver Salt-cellars.

Designed and made by HAROLD STABLER.

*The pair* £3 10s.

q. Brass Box.

Designed by R. LL. B. RATHBONE.

Made by ALFRED and CHARLES HUGHES. £2 2s.

r. Silver-plated Box.

Designed by R. LL. B. RATHBONE.

Made by ALFRED and CHARLES HUGHES. £1 15s. 6d.

s. Pair of Silver Salt-cellars.

Designed by R. LL. B. RATHBONE.

Made by ALFRED HUGHES.

*The pair* £5

t. Copper Box, inlaid with silver.

Designed and made by R. LL. B. RATHBONE, assisted in making by ALFRED HUGHES. £3 3s.

u. Copper Tray.

Designed and made by R. LL. B. RATHBONE. £1 5s.

EXHIBITED BY THE MONTAGUE FORDHAM GALLERY.

Designed and made by EVELYN A. HICKMAN.

v. Silver Cup. £5 5s.

w. Silver Salt-cellar. £2 2s.

x. Silver Box. £2 2s.

359 RECESS NO. 4.

EXHIBITED BY H. LONGDEN.

a. CHIMNEY-PIECE. 257 0. 8

Designed by G. JACK.

Painted by MISS HARDING.



*28.10.0* b. STEEL GRATE.

Designed by G. JACK.

Made by LONGDEN AND CO., assisted by J. DALTON, W. BULLAS, A. DYSON.

*12.12.0* c. FENDER, STEEL AND BRASS.

Designed by G. JACK.

Made by LONGDEN AND CO., assisted by J. DYSON, J. CLUCAS.

*not for sale* d. BRONZE DOGS, ENAMELLED.

Designed by ERNEST GEORGE and A. B. YEATES.

Made by LONGDEN AND CO., assisted by J. EYRE, A. MARSHALL, AND A. SIMSION.

Exhibited by permission of A. J. JAMES, ESQ.

*5.5.0 not for sale* e. CAST-IRON MANTELPIECE, GRATE AND WOOD WORK.

Designed by C. F. A. VOYSEY.

Made by LONGDEN AND CO., assisted by J. KNOWLES, F. RHODES, G. QUARMBY.

*3.5.0 not for sale* f. CAST IRON MANTELPIECE, GRATE AND WOOD WORK.

Designed by H. M. FLETCHER.

Made by LONGDEN AND CO., assisted by J. KNOWLES and G. QUARMBY.

*2.10.0* g. WROUGHT-IRON AND BRASS GRATE.*not for sale* Designed by C. J. H. COOPER.

Made by LONGDEN AND CO., assisted by J. DALTON, A. SIMSION, J. CLUCAS, and C. J. HATFIELD.

Exhibited by permission of Captain H. A. JOHNSTONE.

*60.0.0* h. BRONZE DOGS, ENAMELLED.

Designed by D. W. KENNEDY.

Made by LONGDEN AND CO., assisted by F. RHODES, J. EYRES, A. SIMSION and J. CLUCAS.

## i. PLASTER PANEL.

Designed and modelled by G. JACK.

## j. GESSO PANEL, silvered and lacquered.

Designed and executed by G. JACK.

## k. FABRIC.

Designed by C. F. A. VOYSEY.

Manufactured by ALEXANDER MORTON.

## l. FABRIC.

Designed by C. F. A. VOYSEY.

Manufactured by ALEXANDER MORTON.

*For prices apply to Secretary.*



## 360 RECESS No. 5.

BY GEORGE WALTON.

*a.* SIDEBOARD IN WALNUT.

Made by J. S. HENRY.

*b.* CARPET: "Tree Leaf Villus."  
9 ft. × 6 ft.

*c.* ARMCHAIR IN WALNUT.

Made by J. S. HENRY.

*d.* ARMCHAIR IN WALNUT  
(with one arm).

Made by J. S. HENRY.

*e.* TEA TABLE (folding).

Made by J. S. HENRY.

*f.* CLOCK.

Kindly lent by GEORGE DAVISON, ESQ.

*g.* SILVER ENTRÉE DISH.

Kindly lent by GEORGE DAVISON, ESQ.

*h.* KNIVES, FORKS, SPOONS IN  
CASE.

Kindly lent by GEORGE DAVISON, ESQ.

*i.* SET OF TABLE GLASS (20  
pieces).

*j.* SET OF GLASS VASES (6  
pieces).

*k.* TWO ELECTRIC LIGHT FIT-  
TINGS.

*l.* CARTOON IN WATER-CO-  
LOUR. Designed for Mosaic.

Kindly lent by MRS. LINDSLEY BYRON  
PETERS.

*m.* SET OF SIX CANDLESTICKS,  
in copper and polished iron.

*n.* DESIGN FOR A SHOP IN  
BRUSSELS.

*o.* CHILD'S COAT. In case.

Designed, woven, and ornamented by  
MRS. GEORGE WALTON.

## 361 RECESS No. 6.

EXHIBITED BY SIDNEY H. BARNSLEY.

*a.* OAK SIDEBOARD.

BY S. H. BARNSLEY.

*b.* OAK WRITING DESK.

BY S. H. BARNSLEY.

£30

*c.* EBONY AND PEARL MIRROR  
FRAME.

BY S. H. BARNSLEY.

EXHIBITED BY R. W. SCHULTZ.

*d.* BOX INLAID WITH PEARL.

BY S. H. BARNSLEY.

EXHIBITED BY R. W. SCHULTZ.



*e.* OAK CHEST OF DRAWERS.

Designed by A. ERNEST BARNSELY.

Executed by H. PUGSLEY. £12

*f.* CABINET OF ENGLISH WALNUT INLAID WITH PEARL.

By S. H. BARNSELY. £14

*g.* PLASTER FRIEZE.

By ERNEST W. GRINSON.

*h.* BED SPREAD.

Designed by ERNEST W. GRINSON.

Executed by MISS MARGARET GRINSON.

*i.* EMBOSSED PANEL. From a Woodcut by A. Dürer.

By CHARLES H. L. EMANUEL.

*j.* EMBOSSED SILVER PLAQUE.

From a Woodcut by A. Dürer.

By CHARLES H. L. EMANUEL.

## 362 RECESS No. 7.

By A. S. DIXON.

*a.* COPPER AND BRASS BOWL.

Executed by T. BURFORD. £2 2s.

*b.* COPPER JUG AND BASIN.

Executed by T. BURFORD.

*Jug* £2 12s. 6d.  
*Basin* £1 17s. 6d.*c.* WROUGHT IRON ESCUT-CHEON.

Executed by T. WRIGHT. 5s.

*d.* WROUGHT IRON ESCUT-CHEON.

Executed by T. WRIGHT. 2s. 6d.

*e.* WROUGHT IRON FIREDOGS.

Executed by T. WRIGHT. £2

*f.* WROUGHT IRON FIREDOGS.

Executed by T. WRIGHT. £1 5s.

*g.* WROUGHT IRON FOOTMAN.

Executed by T. WRIGHT. £3 12s. 6d.

*h.* BRASS GAS BRACKET.

Executed by C. GRAINGER. 17s. 6d.

*i.* IRON AND BRASS GAS BRACKET.Executed by E. NAPIER CLAVERING.  
£2 17s. 6d.*j.* COPPER AND BRASS TABLE LAMP.Executed by E. GRAINGER and T. BURFORD.  
£2 17s. 6d.*k.* WROUGHT IRON STANDARD GAS LAMP.

Executed by T. WRIGHT. £8

*m.* WROUGHT IRON DOOR HANDLE.

Executed by T. WRIGHT. £1 4s.



*n.* WROUGHT IRON HINGE.

Executed by T. WRIGHT. £1 10s.

*o.* COPPER AND BRASS JUG.

Executed by J. LARGE. £2 10s.

*p.* COPPER JUG.

Executed by A. JUDGE. £1 7s. 6d.

*q.* WROUGHT IRON AND BRASS LECTERN.

Executed by T. WRIGHT. £50

*r.* WROUGHT IRON AND BRASS FENDER.

Executed by T. WRIGHT. £6

*s.* COPPER ELECTRIC BRACKET.Executed by P. KILMARTIN.  
£1 14s. 6d.*t.* BRASS ELECTRIC BRACKET.

Executed by W. WITHERS. £2 2s.

*u.* BRASS TABLE LAMP.Executed by W. WITHERS and T. BURFORD.  
£2 10s.*v.* BRASS ELECTRIC BRACKET.

£2 10s. 6d.

*w.* COPPER AND BRASS PENDANT.Executed by T. BURFORD and A. C. PEVERELLE.  
£7 10s.*x.* TABLE LAMP.

Executed by H. DENNIS. £1 1s.

*y.* ELECTRIC BRACKET (BRASS).Executed by P. KILMARTIN and T. FROGGATT.  
£2 13s.*aa.* OAK SIDEBOARD.

EXHIBITED BY A. ROMNEY GREEN.

Designed by W. CURTIS GREEN.

Executed by A. ROMNEY GREEN and D. D. DILLIWAY.  
£22 10s.*bb.* OAK TABLE.Designed and executed by A. ROMNEY GREEN.  
£6 6s.

## VASE.

BY W. HOWSON TAYLOR.

Executed by W. HOWSON TAYLOR and WILLIAM FORRESTER.  
£1 10s.

## 363 A to D FABRICS.

BY ALEXANDER MORTON.

Designed by C. F. A. VOYSEY.

364 PRINTED LINEN DESIGN:  
"Rose."

BY ALLAN F. VIGERS.

Printed by G. BAKER AND CO.

## 365 ARMS OF THE BISHOP OF SOUTHWARK: Wood Model for Lead-casting.



- BY ARTHUR BARTLETT.  
Executed by J. McCULLOCK.
- 366 INLAID PANEL FOR BED-STEAD: "The Three Fishers."  
BY THE HON. MABEL DE GREY.  
Executed by EDWARD FORD.
- 367 STENCILLED PANEL: "Night-fall."  
BY THOMAS TODD.
- 368 WALL-PAPER FRIEZE: "Woodlands."  
BY GEORGE R. RIGBY.
- 369 EMBROIDERED LINEN COVERLET.  
BY ANN MACBETH.  
Executed by CLARA BENTLEY.  
£12 12s.
- 370 CHESTNUT DRESSING-TABLE.  
BY P. WAALS.
- 371 OAK SETTLE.  
BY WALTER SKULL AND SON.  
Designed by FREDERICK SKULL.
- 372 PLASTER PANEL for Mantelpiece.  
BY E. M. ROPE. £15
- 373 WOOL TAPESTRY.  
BY CECIL MILLAR.  
Executed by WARNER AND SONS.

- 374 SIDEBBOARD in English oak.  
BY ERNEST W. GIMSON.  
Executed by P. WAALS. £45
- 375 HAMMERED COPPER CANDLE-STICKS, bronzed.  
BY R. LL. B. RATHBONE, assisted by ALFRED HUGHES.
- 376 PORRIDGE AND SALAD BOWLS.  
BY THE MISSES LUCAS.  
15s. and 7s. 6d.
- 377 PRINTED CRETONNE.  
EXHIBITED BY TURNBULL AND STOCKDALE.  
Designed by LEWIS F. DAY.
- 378 DESIGN FOR MODELLED FRIEZE.  
BY H. WILSON.
- 379 APPLIQUÉ EMBROIDERY.
- 380A WROUGHT COPPER DISH.  
BY G. HUGO TABOR.
- 380B COPPER PLAQUE.  
BY ALBERT E. BONNER. £1 1s.
- 381 EMBROIDERED PORTIÈRE.  
BY M. W. FREEMAN.
- 382 ARMCHAIR.  
BY JULIA HILLIAM.



- 383 WRITING TABLE.  
BY A. W. SIMPSON.  
Executed by TOWNSON GRAHAM and  
THE FAULKNER BRONZE COMPANY.
- 384 CARVED BOX.  
BY S. LECHMERE EVANS. £5 5s.
- 385 PAIR OF HAMMERED BRASS  
CANDLESTICKS.  
EXHIBITED BY R. LL. B. RATHBONE  
AND CO.  
Designed and executed by W. T.  
PAVITT. *Pair* £3
- 386 DRAWING FOR WALL-PAPER  
FRIEZES.  
BY WALTER CRANE. £10
- 387 STENCILLED PANEL.  
BY THOMAS T. HAYLOCK. £6
- 388 INLAID PANEL.  
BY HON. MABLE DE GREY.  
Executed by JOHN REASON.
- 389 DESIGN FOR FABRIC.
- 390 SILK TAPESTRY.  
BY ALFRED CARPENTER.  
Executed by DAVID BARBOUR AND CO.

- 391 RECESSES NOS. 9 AND 10.  
"SILVER GRAIN" BEDROOM  
FURNITURE, INLAID WITH  
PEWTER AND BLUE WOOD.  
BY HEAL AND SON.  
Designed by AMBROSE HEAL, JUN.
- a. WARDROBE. £45
- b. TOILET TABLE. £15 15s.
- c. WALL MIRROR. £6 6s.
- d. CHAIR. £1 15s.
- e. BEDSIDE CABINET. £9 9s.
- f. HANDMADE RUG. £1 10s.
- g. HELIOTROPE AND WHITE  
FIGURED LINEN.
- 392 ELECTRIC BRACKET.  
BY MESSRS. OSLER.  
Designed by HERBERT PEPPER.
- 393 RECESS NO. 11.  
EXHIBITED BY W. A. S. BENSON.  
Designed by W. A. S. BENSON.  
Metal worked by W. A. S. BENSON AND  
CO., LTD.  
Responsible Executant J. LOVEGROVE,  
assisted by J. MCVEIGH and others.
- a. BAY WINDOW WITH NICK-  
EL-PLATED IRON CASEMENTS.



- b.* ITALIAN WALNUT CABINET.  
Mounted in Metal.  
Cabinet-maker J. M. TAYLOR.
- c.* PAIR OF CURTAINS.  
Designed by THE BRITISH SILK-WEAVING CO., LTD.
- d.* TEA-SET IN ELECTRO-PLATE.
- e.* CLOCK. Mounted in oxydized silver.
- f.* EIGHT POWELL GLASS VASES IN BRONZE MOUNTS.
- g.* ELECTRIC FLOOR STANDARD WITH POWELL GLASS.
- h.* BRACKET AND THREE-LIGHT PENDANT IN OXYDIZED SILVER.
- i.* OXYDIZED SILVER ELECTRIC LIGHT BRACKET.
- j.* OXYDIZED SILVER SCONES FOR ELECTRIC LIGHT.
- k.* ELECTRIC TABLE LAMP.
- l.* WOODBINE WALL-PAPER.  
Designed by HEYWOOD SUMNER.  
Executed by JEFFREY AND CO.

- 394 RECESS No. 12.  
Designed by C. F. A. VOYSEY.  
*a.* "Prior's Garth," near Godalming.  
EXHIBITED BY C. F. A. VOYSEY.  
Executed by F. MÜNTZER.
- b.* "Norney," Shackleford.  
EXHIBITED BY C. F. A. VOYSEY.  
Executed by F. MUNTZER.
- c.* Aluminium Striking Clock.  
BY W. H. TINGEY.
- d.* Stationery Case.  
BY A. W. SIMPSON. £7
- e.* Silver Key.  
BY A. NEWHEY. 10s.
- f.* Jug and Basin.  
BY A. NEWHEY. £5 10s.
- g.* Fabric.  
EXHIBITED BY C. F. A. VOYSEY.  
Executed by ALEX. MORTON.
- h.* Mirror.  
BY A. W. SIMPSON. £5
- i.* House at Fernhurst. Drawing by  
C. F. A. Voysey.  
EXHIBITED BY C. F. A. VOYSEY.  
Executed by F. MÜNTZER.
- j.* "Broadley's," Windermere.  
EXHIBITED BY C. F. A. VOYSEY.  
Executed by H. J. PATTINSON.



- k.* "Moor Crag," Windermere.  
EXHIBITED BY C. F. A. VOYSEY.  
Executed by H. J. PATTINSON.
- l.* "New Place," Haslemere.  
EXHIBITED BY C. F. A. VOYSEY.  
Executed by MR. SPENCER'S FORE-  
MAN.
- m.* Armchair.  
BY F. MUNTZER. £12 12s.
- n.* Silver Tea Service.  
BY A. NEWY. £26 5s.
- o.* Design for Hearthrug.  
BY C. F. A. VOYSEY.
- p.* Chimney-piece and Tiles.  
BY PILKINGTON AND CO. £30
- q, r, s.* Tiles.  
BY PILKINGTON AND CO. Each 4s.
- t.* Fire-screen.  
BY T. ELSLEY AND CO. £5 5s.
- u.* Fire-iron Stand and Fire-irons.  
BY T. ELSLEY AND CO. £4 15s.
- v.* Fender.  
BY T. ELSLEY AND CO. £3 5s.
- w.* Kettle and Stand.  
BY A. NEWY. £4 18s. 6d.
- x.* Chair.  
BY C. F. NIELSEN. £3 5s.

- y.* Garden Gate for "New Place."  
EXHIBITED BY C. F. A. VOYSEY.  
Executed by W. B. REYNOLDS.
- z.* Writing Table.  
EXHIBITED BY W. H. TINGEY.  
Executed by F. COOKE.
- aa.* "The Orchard," Chorley Wood.  
EXHIBITED BY C. F. A. VOYSEY.  
Executed by BOTTRILL AND SON.
- bb.* Dining-room at Birkenhead.  
EXHIBITED BY C. F. A. VOYSEY.  
Executed by C. F. NIELSEN.
- cc.* Design for Carpet.  
BY C. F. A. VOYSEY.
- dd.* "Moor Crag," Windermere.  
EXHIBITED BY C. F. A. VOYSEY.  
Executed by H. J. PATTINSON.
- ee.* Dining-room at Birkenhead.  
EXHIBITED BY C. F. A. VOYSEY.  
Executed by C. F. NIELSEN.
- ff.* Paper Weight.  
EXHIBITED BY H. CASSEY AND CO.  
Executed by J. E. BOWMAN. £1
- gg.* Ink Stand.  
BY RATHBONE AND CO. £1 12s. 6d.
- hh.* Pen Tray.  
EXHIBITED BY C. F. A. VOYSEY.  
Executed by H. J. L. J. MASSÉ. 10s.



*zz.* Cabinet Hinge.

BY W. H. TINGEY.

*jj.* Inlaid Workbox.

BY C. F. NIELSEN.

£4 4s.

*kk.* "The River Mat," hearthrug.

EXHIBITED BY F. MUNTZER.

Executed by YATES AND CO. £25

### 395 RECESS No. 13.

EXHIBITED BY C. R. ASHBEE AND  
THE GUILD OF HANDICRAFT, LTD.

*a.* WRITING CABINET in ebony  
and holly-wood with wrought-iron and  
plated fitments.

Designed by C. R. ASHBEE.

Executed by: cabinet work, T. JELIFFE  
and E. JOHNSON; smithing, W. THORNTON  
and F. BROWN.

*b.* SECRETAIRE in Spanish mahog-  
any, inlaid, with silver-plated hinges,  
handles, etc.

Designed by J. PYMENT.

Executed by W. FIELD and W. CURTIS.

£25

*c.* FIRE-SCREEN in Spanish mahog-  
any, inlaid (left for covering).

Designed by J. PYMENT.

Executed by E. J. JACKSON.

£5

*d.* DRAWING-ROOM CHAIR in  
Spanish mahogany, covered with Voy-  
sey tapestry.

Designed by C. R. ASHBEE.

Executed by E. J. JACKSON.

£1 17s. 6d.

*e.* DINING-ROOM CHAIR in Span-  
ish mahogany, inlaid (leather seat).

Designed by C. R. ASHBEE.

Executed by E. J. JACKSON. £2 10s.

*f.* OAK CLOCK-CASE with inlay  
in pewter and ebony.

Designed by J. PYMENT.

Executed by F. CLIFF. £3 10s.

*g.* FIRE-SCREEN in wrought iron  
and copper.

Designed by W. A. WHITE.

Executed by W. THORNTON and  
C. DOWNER. £10

*h.* WROUGHT IRON BASKET  
GRATE.

Designed by W. J. OSBORN.

Executed by W. THORNTON, C. DOWNER,  
and F. BROWN. £16

*i.* SET OF WROUGHT FIRE-  
IRONS.

Designed by W. THORNTON.

Executed by C. DOWNER and F. BROWN.

£2 2s.



j. PAIR OF COPPER AND IRON  
CANDLESTICKS.

Designed by C. R. ASHBEE.  
Executed by THE MEMBERS OF THE  
GUILD OF HANDICRAFT, LTD.

£1 7s. 6d.

k. COPPER AND IRON ELEC-  
TRIC LIGHT TABLE LAMP.

Designed by W. THORNTON.  
Executed by C. DOWNER and F. BROWN.

£1 15s.

l. BRASS ELECTRIC LIGHT  
PENDANT with repoussé ceiling  
plate.

Designed by C. R. ASHBEE.  
Executed by THE MEMBERS OF THE  
GUILD OF HANDICRAFT, LTD.

£1 2s. 6d.

m. PEWTER ELECTRIC LIGHT  
PENDANT.

Designed by C. R. ASHBEE.  
Executed by THE MEMBERS OF THE  
GUILD OF HANDICRAFT, LTD.

£1 5s.

n. PAIR OF ELECTRIC LIGHT  
BRACKETS in steel and red enamel.

Designed by E. GODMAN.  
Executed by W. THORNTON.

Each £1 7s. 6d.

o. THREE-LIGHT COPPER  
ELECTRIC LIGHT PENDANTS.

Designed by C. R. ASHBEE.  
Executed by GEORGE HART.

£3 10s.

p. SET OF EIGHT ILLUSTRA-  
TIONS from the Coronation Masque  
of King Edward VII.

Designed by C. R. ASHBEE and EDITH  
HARWOOD.

*Copies of the Marque* £3 3s.

PROOFS OF PAGES OF KING  
EDWARD VII. PRAYER BOOK  
now being printed at THE ESSEX  
HOUSE PRESS.

q. PROCESSION OF MEN AND  
WOMEN WHO HAVE INFLU-  
ENCED THE CHURCH FROM  
ST. ALBAN TO BISHOP  
CREIGHTON (4 pages).

r, s. PAGES NO. 1, 6, 9 OF THE  
PRAYER BOOK.

t ORIGINAL DRAWING for the  
frontispiece of the Prayer Book.

Pulls of the above pages *on vellum*,  
also other of the principal pages of the  
Prayer Book may be had.

*Price per page* 10s. 6d.

Frontispiece pages. £1 1s.



Copies of King Edward VIIth Prayer Book. On paper. £12 12s.  
Designed by C. R. ASHBEE.

*u.* SET OF PROOFS of the series of the "Doings of Death" by William Strang, printed in two colours off the wood blocks.

1. Death and the Children.
2. Death and the King.
3. Death and the Judge.
4. Death and the Dancers.
5. Death and the Husbandman.
6. Death and the Robber.
7. Death, the Leech.
8. Death on the Barricades.
9. Death and the Artist.
10. Death the Lover.
11. Death the Comforter.
12. Death the Mourner.

First pulls. *The set* £12 12s.  
In portfolio. *The set* £6 6s.

*v.* A CHELSEA INTERIOR.  
Designed and carried out by C. R. ASHBEE.  
Drawing by F. C. VARLEY.

*w.* THE INTERIOR OF BILLIARD ROOM AT HALLINGBURY PLACE.

Designed and carried out by C. R. ASHBEE.  
Drawing by F. C. VARLEY.

*x.* HOUSES ON THE EMBANKMENT, CHELSEA.  
BY C. R. ASHBEE.

*y.* SERIES OF SIX STUDIES OF CHICKENS in enamel.  
*The set* £12 12s.

*z.* Carving of Charles Darwin.  
Executed by ALEC MILLAR. £2 15s.

### 396 RECESS No. 14.

EXHIBITED BY JEFFREY AND CO.

All the examples of wall-papers exhibited by this firm have been coloured and printed under the direction of METFORD WARNER.

*a.* "THE ROSE TREE." Frieze.  
Designed by ALBERT WARNER and E. INGRAM TAYLOR.  
Printed by W. MAPLE.

*b.* "THE FLYING HEARTS."  
Wall-paper.  
Designed by HEYWOOD SUMNER.  
Printed by E. JOSEPHS.



*c.* "THE WILD HYACINTH."

Wall-paper.

Designed by HEYWOOD SUMNER.

Printed by J. VASBENTER.

*d.* "THE ORANGE TREE."

Wall-paper.

Designed by WALTER CRANE.

Printed by W. MAPLE.

*e.* "THE MONKSHOOD."

Wall-paper.

Designed by A. F. VIGERS.

Printed by J. VASBENTER.

*f.* "THE CORNFIELD."

Wall-paper.

Designed by WALTER CRANE.

*g.* "THE BRAMBLE." Wall-paper

Designed by HEYWOOD SUMNER.

Printed by J. VASBENTER.

*h.* "THE COLUMBINE."

Wall-paper.

Designed by A. F. VIGERS.

Blocks cut by J. BARRETT AND SONS.

*i.* "THE ROSE BUSH."

Wall-paper.

Designed by WALTER CRANE.

Blocks cut by ELLINGHAM AND SONS.

*j.* "THE JAPANESE ROSE."

Wall-paper.

Designed by A. F. VIGERS.

*k.* "THE FRANCESCA."

Wall-paper.

Designed by HORACE WARNER.

*l.* "THE MURANO." Embossed  
Leather Paper, gilded and lacquered.

Designed by STEPHEN WEBB.

The repoussé plate by GODFREY AND  
SONS.*m.* "THE SYLVAN." Frieze.

Embossed on thin copper.

Designed by STEPHEN WEBB.

*n.* "THE LILY." Wall-paper. Printed  
in lacquers on metal ground.

Designed by S. G. MAWSON.

Printed in lacquers by W. BOTTOMLEY.

*o.* "THE ORANGE TREE."Wall-paper. Printed in lacquers on  
metal ground.

Designed by WALTER CRANE.

Printed in lacquers by W. BOTTOMLEY.

397 BUREAU. *B**A* BY BRETT, COLLRAN AND CO.

Designed by G. H. MORRIS.

Executed by W. R. JONES AND SON.



- 398 CARVED AND GILT BOX.  
BY MISS ETHEL M. WILLIS. £2 10s.
- 399 PAIR OF BRONZE CANDLE-  
STICKS.  
BY WILLIAM H. POCK. £1 10s.
- 400 WORKED STOOL.  
BY MRS. GRACE CHRISTIE.
- 401 COAT OF ARMS.  
BY CONRAD DRESSLER.
- 402 DESIGN FOR LINEN TABLE-  
CLOTH.  
BY ISOBEL B. WILLIAMSON.
- 403 WALL-PAPER printed in lacquer.  
BY JEFFREY AND CO.  
Designed by WALTER CRANE.  
Printed in lacquer by W. BOTTOMLEY.
- 404 CORNER WRITING CABINET.  
BY J. S. HENRY AND CO.
- + 405  
BY F. LANSDOWN.  
Executed by P. H. WELLS.
- 406 CARTOON for Stained Glass Window  
at Hambledon Church : "The Baptism  
of Christ."  
BY ROBERT ANNING BELL. £20

- 407 OIL LAMP STANDARD.  
BY THE ARTIFICERS GUILD, LTD.  
Designed by E. SPENCER.  
Executed by G. EDWARDS, C. JOLE, W.  
SPENCER.
- 408 HALL TABLE.  
BY HEAL AND SON.  
Designed by AMBROSE HEAL.  
Executed by A. MACKENZIE. £14
- 409 HANMUND COPPER ARMS +  
DISH.  
BY R. LL. B. RATHBONE, ESQ.  
Designed and executed by HAROLD  
STABLER. £15 15s.
- 410 WRITING CABINET.  
BY N. E. BARNESLEY AND ERNEST W.  
GIMSON.  
Designed by ERNEST W. GIMSON.  
Executed by P. WAALS. £30
- 411 PAINTED CABINET.  
BY JOSEPH E. SOUTHALL. £78 15s.
- 412 OAK TABLE.  
BY K. S. MACKINLAY. £31 10s.
- 413 HALL COFFER.  
Designed by C. J. HAROLD COOPER  
and W. H. ANSELL.  
Executed by BASTION AND SPARROW.



## 414 TRIPTYCH, BRONZE AND ENAMEL.

BY MRS. CARR, assisted by W. DACRES ADAMS and A. FOGLIATA. £80

## 415 COUCH.

BY J. P. WHITE.

Designed by H. BAILLIE SCOTT.

## 416 WROUGHT IRON MEMORIAL CROSS.

25.10.0 BY LONGDEN AND CO.

Designed by HOWARD INCE.

## 417 MUSIC CABINET.

EXHIBITED BY CHAS. IRASK AND SONS.

Designed by H. WILSON.

Executed by A. PARKIN.

## 417A GILDED BOX.

BY MRS. PAYNE.

£25

## 418. WRITING CABINET.

EXHIBITED BY CHAS. IRASK AND SONS.

Designed by H. WILSON.

Executed by A. PARKIN

£35

## 419 A TRIPTYCH in Translucent Enamel, Silver, and Wrought-iron.

BY NELSON AND EDITH DAWSON.

Assisted in Metalwork by C. CRAIG, C. MOXEY, and W. SPENCER. £250.

## 420 DESIGN FOR A PANEL for a mantelpiece.

BY EDITH DOWNING.

## 421 MODEL OF PROPOSED PULPIT in Bristol Cathedral.

BY C. HARRISON TOWNSEND.

## 422 MODEL FOR PROPOSED BOATHOUSE for Mrs. Brown Potter.

BY LIONEL F. CRANE.

## 423 STUDY FOR FIRE-DOGS: "A Puma."

BY ALICE MARY CHAPLIN.

*P. Ballin R. Light*



## CENTRAL HALL.

- 424 A, B THE ANNUNCIATION and THE NATIVITY. Two models of panels on the shaft of the Carbery Memorial.  
BY J. E. TAYLERSON.
- 425 CAST-IRON RAINWATER HEAD.  
EXHIBITED BY LOCKERBIE AND WILKINSON, LTD.  
Designed by HUBERT C. CORLETTE.  
Executed by JOHN LAMONT and JAMES MCINNES.  
15s. 6d.
- 426 MANTEL REGISTER.  
BY FALKIRK IRON COMPANY.  
Modelling by H. WILSON.  
Designed by LEONARD STOKES and H. WILSON.  
£3 12s. 6d.
- 427 INSCRIPTION OVER THE DOOR OF A CHURCH.  
BY A. E. R. GILL.

## CENTRAL HALL.

167

- 428 CAST-IRON RAINWATER HEAD.  
EXHIBITED BY LOCKERBIE AND WILKINSON, LTD.  
Designed by CHARLES A. NICHOLSON.  
Executed by A. MURDOCK and J. MEED.  
14s.
- 429 ELECTRIC PENDANT.  
EXHIBITED BY THE BIRMINGHAM GUILD OF HANDICRAFT.  
Designed by A. S. DIXON.  
Executed by E. GRAINGER.  
£5 17s. 6d.
- 430 CHIMNEY-PIECE AND GRATE.  
EXHIBITED BY BRATT, COLBRAN AND CO.  
Designed by G. LL. MORRIS.  
Executed by J. W. WIGFALL.
- 430A SWITCH AND BELL-PUSH COVERS.  
BY GEORGE WRAGGE, LTD.  
Designed by GILBERT BAYES.
- 431 CARTOON FOR CENTRE LIGHT: East window, Littlemore Church, Oxon.  
BY LOUIS DAVIS.
- 432 DESIGNS FOR STAINED GLASS.  
BY ALFRED EAST.



- 433 MAHOGANY WARDROBE.  
BY THE GUILD OF HANDICRAFT, LTD.  
Designed by E. GODMAN. £20
- 434 "PORTHGWIDDEN." Model for a  
house on the Cornish coast.  
BY C. R. ASHBEE.  
Executed by C. R. ASHBEE and AUSTIN  
GOMME.
- 435 DESIGN FOR STAINED GLASS.  
BY H. A. PAYNE.
- 436 PORTION OF A WINDOW:  
illustrating "The Good Shepherd."  
BY ALICE MARY CHAPLIN.
- 436A FIRE-GUARD.  
BY C. J. HAROLD COOPER and W. H.  
ANSELL.  
Executed by J. KOWLS and J. HAZELL.
- 437 PROCESSIONAL CROSS.  
EXHIBITED BY MESSRS. WALTHAM  
AND CO.  
Designed by R. EVANS.  
Executed by R. HOLLOWAY and W.  
SOPER.
- 438 PAIR OF DOORS sheeted with  
plates of embossed copper for a church.  
Plaster cast.  
BY R. LL. B. RATHBONE, assisted by A.  
HUGHES, T. PEMBERTON, J. SLADE.  
£50

- 439 WROUGHT COPPER BRACKET  
LANTERN for electric light, bronzed,  
fitted with coloured antique glass.  
EXHIBITED BY R. LL. B. RATHBONE  
AND CO.  
Designed by HAROLD STABLER.  
Executed by H. STABLER, A. HUGHES,  
and C. HUGHES. £20
- 440 DOOR FURNITURE in copper and  
brass.  
BY R. LL. B. RATHBONE.  
Executed by ALFRED HUGHES and  
CHARLES HUGHES.
- 441 CARTOON FOR WEST WHEEL  
WINDOW: All Saints', Ennismore  
Gardens, executed in "Prior's Glass."  
BY HEYWOOD SUMNER.
- 442 PART OF FRIEZE IN PLASTER.  
BY H. WILSON.
- 443 ELECTRIC LIGHT PENDANT.  
EXHIBITED BY THE FAULKNER  
BRONZE CO.  
Designed by A. STUBBS.  
Executed by P. H. STACY. £1 15s.
- 444 CARTOON.  
BY N. H. J. WESTLAKE.



- 445 CARTOON FOR PAINTING IN  
REREDOS: St. Paul's Church, Bury,  
Lancashire.  
BY REGINALD HALLWARD. £25
- 446 MODEL FOR FAIENCE.  
BY CONRAD DRESSLER.
- 447 MODEL OF PART OF FRIEZE  
WITH PHOTOGRAPHS, for ex-  
terior of New Gaiety Restaurant, Strand,  
to be carried out in Portland stone.  
BY HIBBERT BINNEY.
- 448 LEADED PANEL.  
BY ALEXANDER GASCOYNE.  
Executed by JOHN WARD and ANDREW  
STODDART.
- 449 PAIR OF CARVED AND INLAID  
OAK DOORS, glazed with "Prior's  
Glass."  
EXHIBITED BY LESLIE R. VIGERS.  
Designed by ALLAN F. VIGERS.  
Executed by L. TURNER, J. WOODMAY,  
L. SUBENHUAR.
- 450 STAINED-GLASS PANEL: "Ador-  
ation of the Magi."  
BY ARTHUR DIX and J. CRABBE.  
Designed by R. ANNING BELL. £15

- 451 STAINED-GLASS PANEL: "The  
Angel of the Cross."  
BY SILVESTER SPARROW.
- 452 MODELLED PANEL.  
BY RUBY LEVICK. £5 5s.
- 453 CARVING in Limewood low relief.  
Head of a boy.  
BY MARIA E. REEKS, from a portrait  
bust by ESTHER M. MOORE.
- 454A, B MOSAIC PANELS.  
BY GEORGE BRIDGE.
- 455 DOOR FITTINGS in bronze, with  
enamel panels.  
BY GILBERT BAYES.  
Enamels by GERTRUDE SMITH.
- 456 PIANO.  
BY COLLARD AND COLLARD.  
Designed by C. F. A. VOYSEY. £78 15s.
- 457 DADO. Carved plaster model.  
BY W. AUMONIER.
- 458 WALL-PAPERS.  
BY ESSEX AND CO.  
Designed by C. F. A. VOYSEY.



- 459 "THE CRUCIFIXION." Enamel on metal, in relief, with background in opus sectile.  
BY HENRY HOLIDAY.  
Executed by LILIAN WAYNE and MARY HOLIDAY. £150
- 460 "ANGEL OF JUDGEMENT." Opus sectile.  
BY HENRY HOLIDAY.  
Executed by W. GLASBY and assistants. £80
- 461A "HOPE." Enamel on metal in relief  
BY HENRY HOLIDAY.  
Executed by LILIAN WAYNE and MARY HOLIDAY. £30
- 461B "APHRODITE." Enamel on metal, in relief.  
BY HENRY HOLIDAY.  
Executed by LILIAN WAYNE and MARY HOLIDAY. £70
- 462 MEMORIAL for the English Church at San Paulo, Brazil.  
BY JAMES C. POWELL.  
Executed by H. A. PEGRAM, J. DAY, and A. TAYLOR.
- 463 BRONZE PANELS: "The Lady of Shalott."  
BY RICHARD GARBE. £20

- 464 GILT CASONNE.  
BY MR. and MRS. MAURICE HEWLETT and MISS HOLMAN HUNT.
- 465 ELECTRIC REFLECTOR PENDANT.  
BY W. B. MACDOUGALL.  
Executed by THOS. ELSLEY, LTD.
- 466 ELECTRIC PENDANT. Brass.  
EXHIBITED BY THE BIRMINGHAM GUILD OF HANDICRAFT.  
Designed by A. S. DIXON.  
Executed by A. STRINGER. £3 10s. 6d.
- 467 MODEL DESIGN FOR SALVER. Silver.  
BY FLORENCE H. STEELE.
- 468 MOSAIC PANEL OF FLOWERS.  
BY CONSTANCE GRIFFIN.
- 469 CARTOON for part of window in Atherton Chapel.  
BY R. ANNING BELL. £15
- 470 MODEL FOR NICHE with Figures, etc.: "Peace." "Scotsman" Office, Edinburgh, Messrs. Dunn and Findlay, architects.  
BY F. E. E. SCHENCK.



- 471 MODELLED PLASTER: "Swan."  
BY MISS CHAPLIN.
- 472 METAL CHIMNEY-PIECE with  
wrought-iron supports.  
BY W. BAINBRIDGE REYNOLDS.  
Executed by G. BELL, W. BELL, and  
A. BARNES. £95
- 473 FIRE DOGS in forged iron.  
EXHIBITED BY THE ARTIFICERS'  
GUILD, LTD.  
Designed by ED. SPENCER.  
Executed by H. EDWARDS and W.  
SPENCER. £17 10s.
- 474 FIRE DOGS AND IMPLEMENTS  
in wrought iron.  
EXHIBITED BY BROMSGROVE GUILD.  
Designed by J. HODEL.  
Executed by JAS. CARSLAKE. £20
- 475 DESIGN FOR STENCIL CENTRE  
OF FRIEZE.  
EXHIBITED BY ED. INGRAM TAYLOR.
- 476 OAK INLAID SIDEBOARD.  
BY LIBERTY AND CO.  
Designed by LEONARD WYBURD.  
Executed by J. KELLY, W. BIRCH, and  
E. BADGER. £60

- 477A SILVER CUP. Enamelled.  
EXHIBITED BY LIBERTY AND CO.  
Designed by ARCH. KNOX.  
Executed by HARRY FEMMIS. £15 15s.
- 477B SILVER BOWL. Enamelled and  
copper band.  
EXHIBITED BY LIBERTY AND CO.  
Designed by OLIVER BAKER.  
Executed by ARTHUR OWEN. £65
- 477C SILVER BOWL. Piqué à jour  
enamel.  
EXHIBITED BY LIBERTY AND CO.  
Designed by ARCH. KNOX.  
Executed by WALTER NEWALL. £60
- 477D SILVER CUP. Set opal matrix  
and enamelled.  
EXHIBITED BY LIBERTY AND CO.  
Designed by ARCH. KNOX.  
Executed by ARTHUR OWEN. £23 15s.
- 478 A PAIR OF FIRE DOGS in forged  
hand-wrought and repoussé iron.  
EXHIBITED BY WALTHAM AND CO.  
Designed by R. EVANS.  
Executed by R. HOLLOWAY.



- 479 CAST LEAD RAINWATER HEAD.  
EXHIBITED BY GEORGE WRAGGE, LTD.  
Designed by A. E. SCHWABE.  
Executed by F. SPENCER.
- 480 ELECTRIC LIGHT PENDANT.  
EXHIBITED BY FAULKNER BRONZE CO.  
Designed by A. STUBBS.  
Executed by P. H. STACEY.
- 480A LEAD VASE.  
BY F. W. TROUP.
- 481 WROUGHT-IRON CANDLE-STICK.  
BY CHRISTOPHER DEAN.  
Executed by THOMAS ELSLEY, LTD.
- 482 CHIMNEY-PIECE in copper, with hob-grate.  
BY W. BAINBRIDGE REYNOLDS.  
Executed by G. BELL, W. BELL, and A. SMITH. £65
- 483A REDUCED CARTOON FOR STAINED GLASS. Portion of east window, St. Mary and St. Nicholas Church, Littlemore.  
BY LOUIS DAVIS.
- 483B THE SNAKE SLAYER.  
BY LÉON V. SOLON. £20

- 484 SAMPLES OF GOLDS AND SILVERS, combined with colours for mosaic.  
BY J. H. BALE.
- 485 QUEEN ELIZABETH.  
BY LÉON V. SOLON. £30
- 486 TILE. Fish.  
BY CONRAD DRESSLER. 5s.
- 487 GLAZED TILES.  
BY GEORGE R. PITKETHLY.
- 488 RAISING THE STORM.  
BY LÉON V. SOLON. £25
- 489 PLAQUE OF EARTHENWARE with medallion (lion).  
BY CONRAD DRESSLER. 10s.
- 490 CASE OF HAMMERED SILVER WORK AND SILVER-PLATED WORK.  
BY C. R. ASHBEE and THE GUILD OF HANDICRAFT.
- a. Hammered Silver Soup Tureen with repoussé and perforated work.  
Designed by C. R. ASHBEE.  
Executed by J. BAILEY and S. REEVE. £35



- b.* Silver-Mounted Claret Decanter.  
Designed by C. R. ASHBEE.  
Executed by — EDWARDS. £3 3s.
- c.* Silver and Enamel Sugar-sifter.  
Designed by C. R. ASHBEE.  
Executed by : silver work, J. BAILEY ;  
enamel work, F. C. VARLEY. £15
- d.* Silver and Enamel Compote Bowl.  
Designed by W. A. WHITE.  
Executed by : silver work, H. TOY ;  
enamel work, A. CAMERON. £8 8s.
- e.* Enamelled Salt-cellar.  
Designed by C. R. ASHBEE.  
Executed by : enamel work, W. MARK. £16
- f.* Silver and Enamel Casket, set with  
turquoise.  
Designed by W. A. WHITE.  
Executed by MEMBERS OF THE GUILD  
OF HANDICRAFT. £20
- g.* Ebony Trinket Box, set with enamel.  
Designed and executed by F. C.  
VARLEY. £4 4s.
- h.* Silver Tazza.  
Designed by C. R. ASHBEE.  
Executed by MEMBERS OF THE GUILD  
OF HANDICRAFT. £19

- i.* Silver Challenge Cup.  
Designed by W. A. WHITE.  
Executed by : silver work, W. HARDI-  
MAN and J. BAILEY ; enamel work, A.  
CAMERON. £30
- j.* Silver Soup Ladle, with carved  
ivory handle.  
Designed by C. R. ASHBEE.  
Executed by MEMBERS OF THE GUILD  
OF HANDICRAFT. £6 6s.
- k.* Silver and Enamel Box.  
Enamel work by F. C. VARLEY. £5 15s.
- l.* Silver Chalice and Paten set with  
carbuncles.  
Designed by W. A. WHITE.  
Executed by MEMBERS OF THE GUILD  
OF HANDICRAFT. £8
- m.* Silver-mounted Ink-pot, set with  
chrysoprase.  
Designed by C. R. ASHBEE.  
Executed by MEMBERS OF THE GUILD  
OF HANDICRAFT. £3
- n.* Silver and Enamel Cigarette Box.  
Enamel work by F. C. VARLEY. £8
- o.* Silver and Enamel Cup.  
Designed by C. R. ASHBEE.  
Executed by MEMBERS OF THE GUILD  
OF HANDICRAFT. £8 8s.



*p.* Silver Butter Dish, set with chryso-  
prase.

Designed by A. S. TUCKEY.

Executed by H. TOY. £2 10s.

*q, r.* Pair of Silver Salt-cellars.  
*Per pair* £2 15s.

*s.* Silver Goblet.

Designed and executed by MEMBERS  
OF THE GUILD OF HANDICRAFT.

£2 10s.

*t.* Silver and Enamel Trinket Box.  
Enamel by F. C. VARLEY. £5 10s.

*u.* Silver and Enamel Butter Dish.  
Designed by W. A. WHITE.  
Executed by MEMBERS OF THE GUILD  
OF HANDICRAFT. £7

*v.* Silver-plated Breakfast Dish.  
Designed by C. R. ASHBEE.  
Executed by MEMBERS OF THE GUILD  
OF HANDICRAFT. £3 15s.

*w.* Silver Teapot, set with turquoise.  
Designed by C. R. ASHBEE.  
Executed by MEMBERS OF THE GUILD  
OF HANDICRAFT. £7 7s.

*x.* Silver and Enamel Biscuit Box.  
Designed by W. A. WHITE.  
Enamel by W. MARK. £13 13s.

*y.* Pair of Silver Serviette Rings.  
Designed and executed by MEMBERS  
OF THE GUILD OF HANDICRAFT.  
*Per pair* £1 15s.

*z.* Enamel Disc.  
Designed and executed by A. CAMERON.  
£2 15s.

*aa.* Enamel Disc.  
Designed and executed by W. MARK.  
£3 3s.

*bb.* Pair of Enamel Panels.  
Designed by C. R. ASHBEE.  
Executed by W. MARK. *Per pair* £5

#### 491 CASE OF KESWICK SCHOOL OF INDUSTRIAL ARTS.

Designed by H. J. MARYON.

*a.* Casket, silver and enamel.

Lent by H.R.H. PRINCESS LOUISE.

*b.* Mermaid Ring, diamond and silver.  
Lent by MRS. G. M. BISHOP.

*c.* Silver Cup. £10 10s.

*d.* Silver Cup. £10 10s.

*e.* Silver Salt and Spoon. £2 2s.

*f.* Box, silver and enamel. £2 10s.

*g.* Plated Soup Tureen. £7 7s.

*h.* Pewter Box. £1 10s.

*i.* Oxydized Copper Box. 18s. 6d.



- j.* Fluted Copper Vase. £1 10s.  
*k.* Fluted Copper Vase. £1 10s.  
*l.* Tobacco Box. £1 1s.  
*m.* Tobacco Box. £1 1s.  
*n.* Copper Jug. £1 5s.  
*o.* Copper Jug. £1 5s.  
*p.* Copper Cigarette Box. 18s. 6d.  
*q.* Silver and Enamel Jar. £4 10s.  
*r.* Copper hot water Jug. £1 8s.  
*s.* Copper hot water Jug. £1 8s.  
*t.* Copper Tobacco Jar. 14s. 6d.  
*u.* Copper hot water Jug. £1 5s.  
*v.* Silver Tea Set (3), £5 5s., 27s. 6d.  
 25s. £7 10s.  
*w.* Six Spoons, 18s., 15s., 12s. 6d. *each.*  
*x.* Six Silver Pepper Boxes, 8s. 6d.,  
 7s. *each.*  
*y.* Two Silver Salts. *Each* 15s.  
*z.* Silver and Enamel Clasp. £1 1s.

*y* and *z.* Designed by ISABEL MCBEAN.

*a-z.* Executed by J. RICHARDSON,  
 T. SPARK, J. CLARK, R. TEMPLE,  
 J. SPARK, M. ARMSTRONG, J. RIGG,  
 A. VICKERS.

- 492 OAK LECTERN with iron candle-  
 holders.  
 EXHIBITED BY THE WOOD HANDI-  
 CRAFT SOCIETY.  
 Designed by CHARLES SPOONER.  
 Executed by ERNEST ROBINSON and  
 WILLIAM PINCHES. £12 12s.
- 493 ELECTROLIER in armour-bright  
 iron.  
 BY F. and C. OSLER.  
 Designed by HERBERT PEPPER.
- 494 PIANO IN OAK CASE.  
 BY C. R. ASHBEE.  
 Executed by BROADWOOD and W.  
 TAYLOR.  
 Ironwork by MESSRS. THORNTON,  
 DOWNER and BROWN.
- 495 IRON ELECTRIC LIGHT PEND-  
 ANT.  
 BY THE GUILD OF HANDICRAFT.  
 Designed and executed by W. THORN-  
 TON and C. DOWNER. £4 10s.
- 496 STAND AND COVER FOR A  
 FONT BOWL in forged iron and  
 wrought copper.  
 BY WALTHAM AND CO.  
 Designed by R. EVANS.  
 Executed by D. HOLLOWAY and A  
 DUFOUR.



- 497 VISIT OF THE MAGI.  
BY E. M. ROPE. £5 5s.
- 497A MODERN CHINA AND SHELL  
MOSAIC.  
BY MR. BRANSON.  
*The pair* £7 17 6d.
- 498 PRAYING ANGEL in enamel earth-  
enware.  
BY CONRAD DRESSLER.
- 499 CHASED BRONZE TOILET SET.  
Brush represents "Fame," Mirror  
"Beauty," Comb "Love."  
BY F. LESSORE. £21
- 500 BRASS LAMP FOR ELECTRIC  
LIGHT.  
EXHIBITED BY T. ELSLEY, LTD.  
Designed by WALTER CAVE.  
Executed by W. KUHLMAN, J. SUMMER-  
LAND, and J. WEBB. £24 10s.
- 501 PULPIT in oak inlaid with ebony.  
BY CHAS. TRASK AND SONS.  
Carving by A. PARKIN.  
Designed by H. WILSON. £100

## BALCONY.

- 502 PRESS PROOFS of cover and re-  
verse for the International Bible print-  
ed at Amsterdam.  
BY WALTER CRANE.  
Executed by THE ILLUSTRATED BIBLE  
SOCIETY OF AMSTERDAM.
- 503, 504 ALPHABETS.  
BY WALTER CRANE.
- 505 "THE TEN COMMANDMENTS."  
BY EDWARD JOHNSTON.
- 506 A-E. PART OF THE INTER-  
NATIONAL BIBLE printed at  
Amsterdam.  
BY WALTER CRANE.  
Executed by THE ILLUSTRATED BIBLE  
SOCIETY OF AMSTERDAM. £10
- 507 "LINET AND THE BLACK  
KNIGHT." The Book of Romance.  
BY HENRY J. FORD. £6 6s.
- 508 "ARTHUR AND THE QUEST-  
ING BEAST."  
BY HENRY J. FORD. £5 5s.



- 509 "THE FALCON KEEPER."  
"Early Italian Love Stories."  
BY HENRY J. FORD. £6 6s.
- 510 "MERLIN AND VIVIEN." The  
Book of Romance.  
BY HENRY J. FORD. £5 5s.
- 511 SIR MORDRED.  
BY HENRY J. FORD. £5 5s.
- 512 PEN AND INK DRAWING for  
book illustration.  
BY ROBERT ANNING BELL. £8 8s.
- 513 "CONSTANCE." A water-colour  
print.  
BY JOHN D. BATTEN.  
(Unframed) £1 11s. 6d.
- 514 PEN AND INK ILLUSTRATION for "The Pilgrim's Progress."  
BY ROBERT ANNING BELL. £4 4s.
- 515 PEN AND INK DRAWINGS for  
book illustrations.  
BY ROBERT ANNING BELL. £8 8s.
- 516 JAEGER DRESSING GOWN.  
BY CHARLES E. DAWSON.
- 517 A BOOKPLATE.  
BY J. W. EVE.

*For price apply to Exhibitor.*

- 518 "BOOKPLATE: W. H. HADOW."  
BY L. LESLIE BROOKE.
- 519 SIX PROOFS FROM WOOD-BLOCKS.  
EXHIBITED BY W. H. BROOME.  
Designed by JAMES J. GUTHRIE.  
Engraved by R. B. LODGE for the Old  
Bourne Press.
- 520 DESIGNS for bindings and decora-  
tions for Classics (pocket edition).  
BY P. VANDERLYN.
- 521 A BOOKPLATE.  
BY G. W. EVE.
- 522 ILLUSTRATION to Milton's "May  
Morning."  
BY CHRISTOPHER DEAN. £5 5s.
- 523 DESIGN for the back of a cloth bind-  
ing.  
BY R. L. KNOWLES.  
Gold proof blocked at MESSRS DENT'S  
ALDINE BINDERY.
- 524 "ARMS OF SCOTLAND." Copper-  
plate engraving.  
BY P. VANDERLYN.
- 525 "HEROD."  
BY A. DUNCAN CARSE. £12 12s.



## 526 BOOKPLATES.

BY JANET S. ROBERTSON.

(1) Executed by MESSRS. COLEMAN AND GREENHILL.

(2, 3) Executed by MESSRS. ALEXANDER AND SONS.

## 527 STUDIES AND CARTOONS for and PHOTOGRAPHS from Windows at Gloucester Cathedral.

The aim in this work has been, by the employment of trained craftsmen, to avoid division of labour.

EXHIBITED BY C. W. WHALL.

Executed and the cut lines, canopy, and ornament designed by J. BRETT, L. M. BRETT, A. E. CHILD, A. J. DRURY, P. R. EDWARDS, M. HUTCHINSON, M. OLIVER, B. PARSONS, K. B. PARSONS, J. H. STANLEY, J. E. TARBOX, C. TOWNSEND, C. W. WHALL, E. WOORE.

The figures designed by C. W. WHALL.

*a.* Colour Sketches.*b.* Cartoons.*c.* Photographs from the finished glass, showing the additions made by the Executants.*d.* Photographs of the complete windows, as erected.*e.* Studies and drawings of detail and ornament by the Executants.

(1, 2) Studies in abstract arrangement.

(3, 4) Portraiture of Nature.

(5, 6, 7, 8) Decorative selection of Nature.

(9 to 16) The foregoing applied to practical use in ornamental detail.

## 528 DESIGN for Christmas card.

BY DOROTHY HILTON. £1 11s. 6d.

## 529-532 COPPERPLATE ILLUSTRATIONS FROM "VOX HUMANA."

BY REGINALD HALLWARD.

Executed by MESSRS. WALKER AND COCKERELL and THE AUTOTYPE CO.

## 533 DRAWINGS to illustrate M. Arnold's "Scholar Gipsy and Thyrsis."

BY E. H. NEW.

Engraved by MESSRS. WATERLOW AND SONS.

## 534 DRAWINGS for Paul Bourget's "Impressions of Oxford."

BY E. H. NEW.

## 535 "HARLECH" from "Criccietti."

BY BERNARD SLEIGH.

£1 1s.



- 536 DRAWINGS for Methuen's "Little guide to Hertfordshire."  
BY E. H. NEW.  
Engraved by MESSRS. HENTSCHEL.
- 537 BIRD alone. A woodcut.  
BY BERNARD SLEIGH. £1 1s.
- 538 DRAWINGS for Christmas cards.  
BY CHARLES M. GERE. £6 6s.
- 539 A WOODCUT: "Llanstwn dwy."  
BY BERNARD SLEIGH.
- 540, 541 DRAWINGS to illustrate  
"Haunts of Ancient Peace."  
BY E. H. NEW.  
Engraved by MESSRS. ANDRÉ AND  
SLEIGH.
- 542 BOOKPLATE.  
BY R. PERCY GOSSOP.
- 543 SIX PAGES FROM "THE ELF."  
EXHIBITED BY W. H. BROOME.  
Designed by JAMES J. GUTHRIE.  
Executed by THE OLD BOURNE PRESS.
- 544 "SUMMER." Colour block.  
BY L. MARIAN GLAZIER. 5s.
- 545 "THE MIRACLE OF THE  
ROSES."  
BY L. MARIAN GLAZIER. 10s. 6d.

- 546 "SEAGULLS." Woodcut.  
BY ETHEL KIRKPATRICK. £2 2s.
- 547 "THE STEPPING-STONES."  
BY ETHEL KIRKPATRICK. £2 2s.
- 548 TWO-BOOK COVERS. In three  
colours.  
BY ALICE B GILES.
- 549 "MOONRISE." Woodcut in colour.  
EXHIBITED BY THE L.C.C. CENTRAL  
SCHOOL OF ARTS AND CRAFTS.  
Designed and executed by HANNAH  
MYERS. £1 1s.
- 550 "NELSON." Colour print.  
BY URSULA WOOD. £1 1s.
- 551 "DAWN—VENICE."  
EXHIBITED BY THE L.C.C. CENTRAL  
SCHOOL OF ARTS AND CRAFTS.  
Designed and executed by HANNAH  
MYERS. 15s.
- 552 "WINTER." Colour print.  
BY L. MARIAN GLAZIER. 5s.
- 553 "BOARD SCHOOL CHILDREN."  
Illustration to story in "Goodwill  
Magazine."  
BY DOROTHY HILTON. £2 2s.
- 554 "O MOTHER, A HOOP."



- 555 "THE GARDEN OF WEEDS."  
From "Old English Songs and Dances,"  
published by Longmans, Green and  
Co.  
BY W. GRAHAM ROBERTSON.
- 556 "TROY TOWN."  
BY W. GRAHAM ROBERTSON.
- 557 "HOLLYHOCKS."  
BY J. FOORD. £2 2s.
- 558 ARCHITECTURE AND SCULP-  
TURE. Decorative Panel for stone-  
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